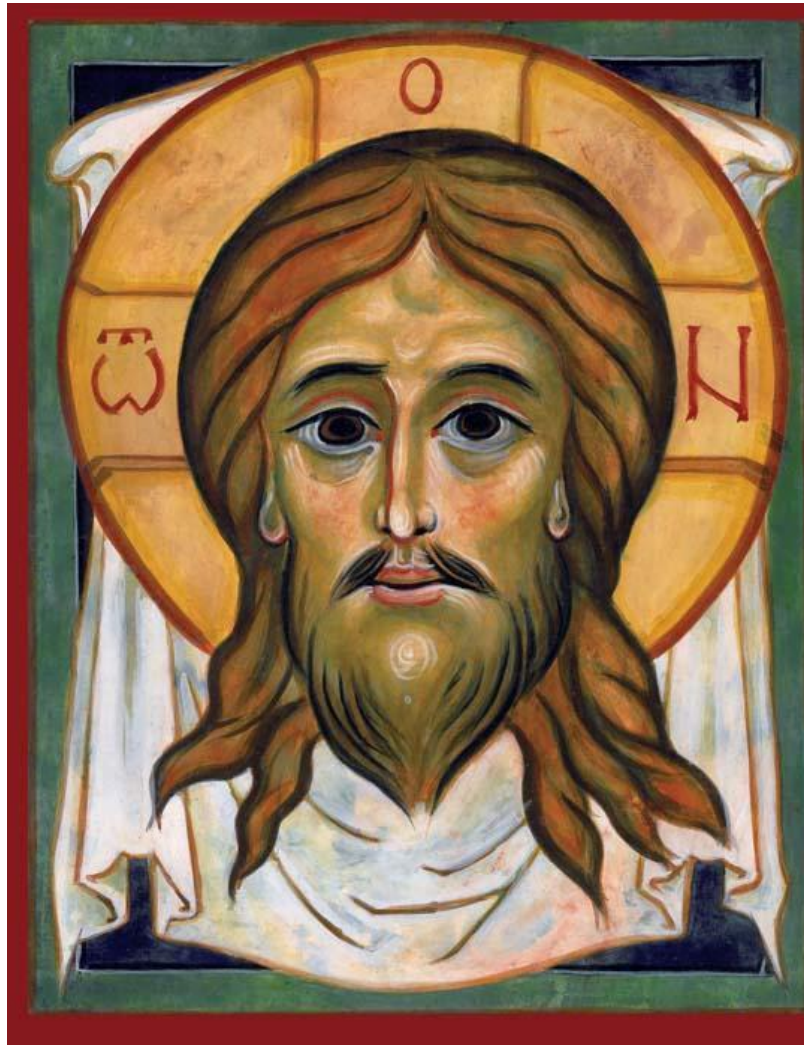


Pontifex University

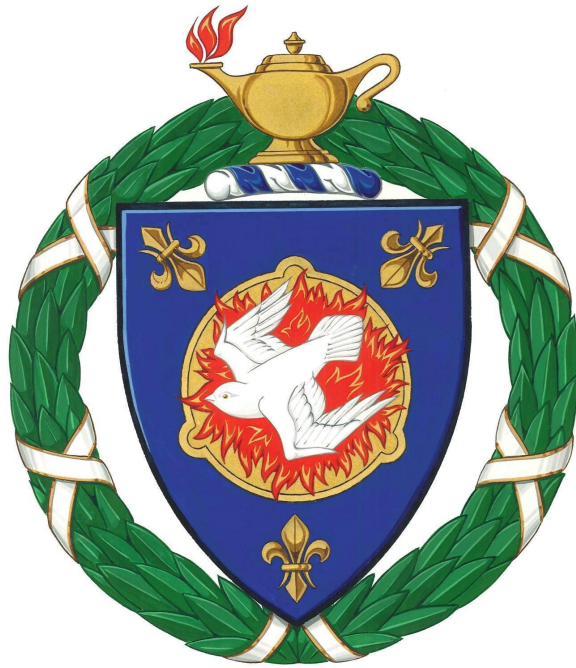
Program Catalog 2021-22



Constituent colleges: *Holy Spirit College, Pontifex College*

PONTIFEX UNIVERSITY

Pontifex University
4465 Northside Drive
Atlanta GA 30327
www.Pontifex.University



Holy Spirit College
4465 Northside Drive
Atlanta GA 30327
HolySpiritCollege.org

Welcome from the President

A significant component of the Church's mission focuses on the development and formation of the whole person. This is one of the reasons why there has always been a major emphasis in the Church in Catholic education and the institution of the Catholic university.

Pontifex University offers faith-based undergraduate and graduate degrees in accordance with its establishment as a Catholic University under Cann. 298-329. Our two constituent colleges are Pontifex College, which offers online courses; and Holy Spirit College which offers a campus-based educational experience. The undergraduate degrees are ideal for the high school graduation who is not attracted to a large institutional environment or is seeking a more personalized and very rigorous academic experience at an authentically Catholic institution. The graduate degrees and certification programs are ideal for the Catholic who wants to broaden his or her knowledge of the faith to function (e.g.) as a catechist in a parish or as a Catholic school teacher, or perhaps just for personal growth.

Welcome to Pontifex University!

Sincerely,

Gareth N. Genner
President, Pontifex University

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Holy Spirit College Academic Calendar

Fall 2020 Academic Term

First Day of Classes	Monday, August 31st
Labor Day – College Closed	Monday, September 7th
Last Day to Add Classes	Tuesday, September 8th
Last Day to Drop Classes	Monday, September 14th
Midterm Week	Monday, October 12th
Registration for the Spring Term Begins	Monday, November 2nd
Last Day to Withdraw from Courses with a “W”	Monday, November 9th
Thanksgiving Break – College Closed	Wednesday, November 25th – Friday, November 27th
Last Day of Regular Class	Friday, December 4th
Final Exams Week	Monday, December 14th
Final Grades Due to the Registrar	Monday, December 21st

Spring 2021 Academic Term

First Day of Classes	Monday, January 4th
Last Day to Add Classes	Monday, January 11th
Martin Luther King Jr. Holiday – College Closed	Monday, January 18th
Last Day to Drop Classes	Tuesday, January 20th
Midterm Week	Monday, March 1st
Spring Break	Monday, March 2 nd –
Friday, March 5 ^h	
Last Day to Withdraw from Courses with a “W”	Monday, March 22nd
Holy Week – College Closed	Wednesday, March 30th – Monday, April 5th
Registration for the Summer and Fall Terms Begins	Tuesday, April 6th
Last Day of Regular Class	Friday, April 30th
Final Exams Week	Monday, May 3rd
Final Grades Due to the Registrar	Monday, May 10th
Graduation	TBD

An Introduction to Pontifex University



1. The History & Governance of Pontifex University

Pontifex University is an authentic Roman Catholic institution formed in 2015 and overseen by a self-perpetuating Board of Trustees that governs the Solidarity Association of the Christian Faithful, a public juridical body established by decree pursuant to Cann. 298-329. In its governance of Pontifex, the Association is supported by a distinguished Academic Advisory Board. Its office and campus are at 4465 Northside Dr NW, Atlanta, GA 30327.

Pontifex University Programs

Pontifex offers in person and online programs: an online Master of Sacred Arts; a Master of Theological Studies with on-line or in person options, an in-person Master of Theology, a blended Master of Arts in the Theology of the Body and the New Evangelization; an in-person Master of Religious Education; and a completely online Doctorate in Theology.

Founded in 2015, Pontifex has grown tremendously in students and programs in the past 5 years.

Pontifex teaches both online and campus-based courses and programs. For the 2016-2017 academic year the only degree program offered was the Master of Sacred Arts (MSA) program. This was offered in the 2017-2018 academic year and the Theology Doctorate program (Th.D.) which includes coursework that comprises in itself a 24-credit Diploma in Theological Foundation (DTF) program, was introduced during course of the year 2018-19.

In the year 2019-2020 a third program, a Master of Arts in the Theology of the Body and the New Evangelization (MSA.ToB.NE) was introduced. This is offered through a partnership with the Theology of the Body Institute (tobinstitute.org) which is based in Philadelphia, PA. Faculty from the Theology of the Body Institute teach classes at residential workshops which take place in various locations in the US and Canada; faculty of Pontifex teach online course.

In the year 2020-21 the two education programs were introduced. These are the Master of Education in Catholic School Administration (M.Ed); in parallel with this the Education Doctorate (Ed.D) was introduced.

Incorporation of Holy Spirit College and the Creation of Pontifex College

In 2019 Pontifex University formally merged with Holy Spirit College, a campus based Catholic liberal arts college which is at 4465 Northside Dr NW, Atlanta, GA 30327. As a result, Pontifex University became a single entity comprising two constituent colleges, Pontifex College and Holy Spirit College. What had previously been the teaching arm of Pontifex University, changed its name to Pontifex College and offers online courses; and Holy Spirit College offers campus-based courses. Entrance to programs can be through either college. Holy Spirit College administers admissions of those who expect to take primarily campus-based courses; Pontifex College administers admissions of those who expect to take primarily online courses. Once formally admitted however, there is

great flexibility within a single University and students are free to take any academically justifiable combination of online and/or campus-based courses.

The History of Holy Spirit College prior to incorporation within Pontifex University

Holy Spirit College was founded in 2005 as an independent, authentic Catholic liberal arts college governed by a self-perpetuating Board of Trustees and supported by a distinguished Academic Advisory Board. Founded as an undergraduate College which offered core college courses in the liberal arts to students enrolled at Holy Spirit Preparatory School, Holy Spirit College graduates went on to study at many of the finest undergraduate institutions in the United States, including Harvard, the University of Notre Dame, Emory University, Vanderbilt University, and the Naval and Air Force Academies.

In 2009, Holy Spirit College was authorized by the Georgia Nonpublic Postsecondary Education Commission (GNPEC) to offer the Bachelor of Philosophy degree (BPhil). Spring 2010 was a time of growth and structuring of the program as Holy Spirit College entered into an articulation agreement with Ave Maria University, adopting their core curriculum which allowed for students attending the College during the freshman and sophomore years to transfer to Ave Maria University and complete a major not offered at Holy Spirit College. With the finalization of the articulation agreement, the formal expansion of program offerings began July 1, 2010.

In August of 2010, in addition to the dual credit students from Holy Spirit Preparatory School, the college admitted its inaugural group of full-time undergraduate students. August 2010 also marked the first semester for graduate students enrolled in the Master of Theological Studies program. The College awarded its first MTS degree in the spring of 2012.

A Master of Theology program began in the spring of 2011. At the same time, Archbishop Wilton Gregory of the Archdiocese of Atlanta recognized Holy Spirit College as an official Catholic College. The College awarded its first MTh degree in the spring of 2015.

With the merger between Holy Spirit College and Pontifex into Pontifex University, Holy Spirit College surrendered its GNPEC degree granting status to operate under the existing religious institution status enjoyed by Pontifex.

Holy Spirit College is blessed with a beautiful and mature campus setting shared with both Holy Spirit Parish and Holy Spirit Preparatory School. The College enjoys dedicated facilities within the parish complex with classrooms, a satellite library, a break room, offices, and a student commons room.

2. The Mission of Pontifex

The Mission of Pontifex University is to provide high-quality online and blended-modality educational programs that have as their foundation the teachings and disciplines of the Roman Catholic Church.

Pontifex is a Roman Catholic institution, loyal to the Magisterium and grounded in the Catholic intellectual tradition. It offers faith-based, high quality courses at low cost; for credit or for personal enrichment.

Every Pontifex course is founded and delivered in strict conformity to the aims of a Christian education, as articulated by the Magisterium:

“The proper and immediate end of Christian education is to cooperate with divine grace in forming the true and perfect Christian, that is, to form Christ Himself in the regenerated by Baptism...For precisely this reason, Christian education takes in the whole aggregate of the human life, physical and spiritual, intellectual and moral, individual, domestic and social, not with a view of reducing it in any way, but in order to elevate, regulate and perfect it.” (Pope Pius XI, *Divini illius magistri*, 94).

All Pontifex programs are in accord with this supernatural aim and crafted to achieve a transformation of the person so that all that they do might be elevated, regulated, perfected and directed to the common good.

3. The Catholic Identity of Pontifex

A strong Catholic identity in higher education is invaluable for the discovery of the relationship between truth and reason, God's self-revelation, and the authentic meaning of human life. Catholic identity lies at the heart of Pontifex.

In 1979, Pope St. John Paul the Great outlined the essential characteristics of a Catholic institution of higher education:

Every university or University is qualified by a specified mode of being. Yours is the qualification of being Catholic, of affirming God, his revelation and the Catholic Church as the guardian and interpreter of that revelation. The term Catholic will never be a mere label either added or dropped according to the pressures of varying factors.

Ex corde Ecclesiae highlights four distinctive characteristics essential to the Catholic identity of an institution of higher education:

- (1) Christian inspiration in individuals and the institution community
- (2) Reflection and research on human knowledge in light of the Catholic faith
- (3) Fidelity to the Christian message in conformity to the Magisterium of the Church
- (4) Institutional commitment to the service of others (*Ex corde Ecclesiae*, I, n.13)

These four characteristics provide the foundation of Pontifex and are reflected throughout our programs in the following ways:

- (1) Commitment to the magisterial teachings of the Catholic Church
- (2) Commitment to the Catholic faith by members of the board, administration, faculty, and all who are associated with the implementation of the institution's mission
- (3) Provision of academic courses which incorporate moral and religious teachings, especially as they relate to the dignity of human life and to social justice
- (4) Affirmation of Catholic principles in regard to academic freedom and individual conscience in all activities and organizations
- (5) Commitment to serving others, particularly the marginalized in society and the most vulnerable
- (6) Maintaining compliance with *Ex corde Ecclesiae*, the Apostolic Constitution on Catholic Universities
- (7) The promotion of a spiritual life based upon a liturgical piety, focused on the Mass and the Liturgy of the Hours, with the Eucharist at its heart.
- (8) Promotion of Eucharistic Adoration, which is offered regularly offered in St. Mary's Chapel on the campus of Holy Spirit College

4. Degree Granting Authorization

Pontifex University is recognized as a Catholic University under the supervision of the Archbishop of the Archdiocese of Atlanta, authorized to issue degrees in accordance with the Canon Law, under the teaching authority of the Church.

Pontifex University is listed in the Official Catholic Directory as a recognized Catholic University and is listed by the State of Georgia Nonpublic Postsecondary Education Commission as a Religious Exempt Degree Granting Organization.

5. College Personnel

§1. The Board of Trustees

Pontifex University is governed by a self-perpetuating Board of Trustees that oversees all activities of the University. In accordance with the bylaws of the College, the Board of Trustees is composed of members of the Catholic Church committed to its Magisterium. This Board guides the development of the institution, takes responsibility for its programs, and delegates to individual officers or groups authority to formulate policies and procedures affecting the operations and academic affairs of the College, often seeking the input of its administrators on matters relating to the institution. On the recommendation of the faculty and administrators of the College, the Board confirms and awards all academic degrees and honors.

Msgr. Edward J. Dillon, *Pastor of Holy Spirit Catholic Church and Chairman of the Board*

Gareth N. Genner, *President, Pontifex University*

Frank J. Hanna, *HBR Capital*

David G. Hanna, *Chairman and CEO of Atlanticus Corporation*

Fr. Paul Moreau, *Parochial Administrator of St. Joseph's Catholic Parish*

§2. Academic Advisory Board

Fr. James J. Conn, S.J., *Ordinary Professor of Canon Law at the Pontifical Gregorian University*

Alan Carson, *Vice President of Obor Digital*

Hank Edmonson, *Professor of Government, Georgia College and State University*

James Kelly III, *Federalist Society*

Dr. Jeffrey Proctor

Dr. William A. Sessions, *Emeritus Professor of English at Georgia State University*

Dr. Phillip Thompson, *Executive Director of the Aquinas Center of Theology at Emory University*

§3. Administration Pontifex University

Monsignor Edward J. Dillon, *Chancellor and Chief Academic Officer*

Frank J. Hanna III, *Vice-Chancellor*

Gareth N. Genner, *President*

Fr. Paul Moreau, *Chaplain*

§4. Administration Holy Spirit College

Kim Schulman, *Admissions, Registrar, and Communications*

Fr. Paul Burke, *Chair of Theology of Holy Spirit College*

§5. Administration Pontifex College

David Clayton, *Provost of Pontifex College*

Dr. Arielle Harms, *Academic Dean of Theology of Pontifex College*

Rev. Peter M. J. Stravinskaskas, Ph.D., S.T.D Director of our Master of Education and Doctor of Education (Ed.D) programs.

§6. Faculty: Holy Spirit College

Fr. Nicholas Azar (Theology), STL, Pontifical University of the Holy Cross

Fr. Paul Burke (Religious Education and Theology), JCL, Catholic University of America

Dr. Matthew McWhorter (Philosophy and Theology), PhD, Theology, Ave Maria University

§7. Faculty: Pontifex College

Dr. Michel Accad (Philosophy), MD, University of Texas

Dr. John Baquette (Ecclesiastical History) Ph.D., Saint Louis University

Caleb Brown, (Film and Culture), MSA, Dominican School of Philosophy and Theology

Rev. Sebastian Carnazzo, (Scripture), PhD, Catholic University of America

Christopher Carstens, (Roman Rite) MSA, Liturgical Institute University of Saint Mary of the Lake

David Clayton, (Art and Theology of Art) M.Sc., M.A. Oxon., University of Oxford

Dr. Carrie Gress, (Philosophy), Ph.D., Catholic University of America

Dr. Arielle Harms, (Theology), Ph.D., Ave Maria University

Deborah Samia, (Sculpture), BFA, Academy of Art University

Dr. Christopher West, (Theology), Th.D., Pontifex University

Matthew Williams, (Sacred Music) B.A., West Chester University of Pennsylvania

Geoffrey Yovanovic, (Architectural Design), M.Arch., University of Notre Dame

Rev. Peter M. J. Stravinskaskas, Ph.D., S.T.D Director of our Master of Education and Doctor of Education (Ed.D) programs.

Dr. Eduardo Bernot (Catholic School Administration)

Dr. Mahfood (Catholic School Administration)

Thomas Carroll (Catholic School Administration)

Dr Redpath (Catholic School Administration)

Msgr Schaedel (Catholic School Administration)

Fr Gregoris (Catholic School Administration)

Sr. Elizabeth Anne Allen (Catholic School Administration)

Msgr Pilato (Catholic School Administration)

Mary-Pat Donague (Catholic School Administration)

Dr. Kevin Kijewski (Catholic School Administration)

Dr. Michael Davis (Catholic School Administration)

§8. Faculty: Theology of the Body Institute teaching for Pontifex University credit

Rev. Thomas Acklin, OSB (Theology), Ph.D., Catholic University of America

Rev. Benjamin Bradshaw, STL (Theology) Pontifical John Paul II Institute.

Dr. Peter Colosi, Ph.D. (Philosophy), International Academy of Philosophy, Liechtenstein.

Bill Donaghy (Theology of Art: A Way of Beauty), M.A., St. Charles Borromeo Seminary

Dr John M. Haas, (Theology), Ph.D. Catholic University of America

Rev. Boniface Hicks, OSB (Theology). Ph.D. Penn State University

Rev. Timothy M. Gallagher, OMV (Theology of the Body), Ph.D. Gregorian University

Dr. John Grabowski, Ph.D. (Theology and Philosophy) Marquette University.

Dr. Janet E. Smith, Ph.D. (Theology), Ph.D. University of Toronto

Dr. Christopher West, (Theology), Th.D., Pontifex University

II. Admissions and Financial Information

1. The Graduate Admissions Process

Admission to all Pontifex graduate programs require transcript evidence of a completed undergraduate degree from an accredited institution with an average of a 3.0 GPA on all previously completed coursework at the undergraduate and graduate level. In certain cases, exceptions may be made for mature candidates on a provisional basis or prerequisites may be required. All applicants must demonstrate a fluent command of the English language and the ability to write in English at the appropriate academic level. Applicants who cannot demonstrate facility with the English language may be required to take prerequisite courses to improve English.

§1. Pontifex College: Graduate Admissions Process for the MTS, ThD and the combined DTF/Th.D.

Graduate admissions decisions are made on a rolling basis throughout the year. There is no deadline for applications. Applications are evaluated after submission of all required documents and an interview via videoconferencing.

To commence the admissions process, applicants should submit the following:

- (1) A Pontifex application (available at www.Pontifex.University)
- (2) A brief formal letter of interest that explains their reasons for pursuing graduate theology and research interests.
- (3) Their academic CV
- (4) Sealed/official transcripts for the undergraduate degree and any graduate classes
- (5) A letter of recommendation from someone with a doctorate (preferably in Theology or Philosophy) who can speak to your suitability for graduate studies.
- (6) A 10-page academic writing sample

All items may be submitted electronically to aharms@pontifex.university or mailed to

Dr. Arielle Harms
Pontifex University
4465 Northside Drive, NW
Atlanta, GA 30327

After assessment of application materials, especially transcripts, students will be advised whether they are admitted directly to the ThD, to the ThD program with prerequisites, to the combined DTF/ThD program, or need to complete the MTS program before beginning the ThD.

Students who cannot provide accredited academic transcripts for previous theological education (such as may be the case for foreign programs, advanced professional study or diocesan level catechetical training) and wishing to be exempt from particular classes or the core coursework as a whole can petition for a comprehensive exam. Students can be given partial credit for comprehensive exams. Comprehensive exams do not count toward degree credit when taken for exemptions.

§2. Pontifex College: Graduate Admissions Process for the MSA and MSA in ToB and NE

Graduate admissions decisions are made on a rolling basis throughout the year. There is no deadline for applications. Applications are evaluated after submission of all required documents and an interview via videoconferencing.

To commence the admissions process, applicants should submit the following:

- (1) A Pontifex application (available at www.Pontifex.University)
- (2) Copies of transcripts from all post-secondary academic institutions attended
- (3) One letter of recommendation from a clergy member or academic with terminal degree not related to the applicant

Ideally, electronic copy will be submitted, otherwise they can be mailed to the Provost, David Clayton at:
310 San Carlos Ave.,
El Cerrito
CA 94530

§3. Holy Spirit College: Graduate Admissions Process for the MTS, MRE and MTh Degrees

Graduate admissions decisions are made on a rolling basis throughout the year. There is no official deadline for applications. For graduate applicants, applications are evaluated after submission of all relevant documents:

- (1) A Holy Spirit College application (available at www.holyspiritcollege.org)
- (2) An official sealed undergraduate transcript and relevant graduate transcripts
- (3) Two letters of recommendation from persons not related to the applicant (at least one letter should originate from an academic source)
- (4) The application fee of \$25

Admissions items should be mailed to:

Holy Spirit College
Admissions Office
4465 Northside Dr.
Atlanta GA 30327

After submitting these items, applicants will participate in a personal interview with a College official. Applicants residing outside of Georgia may request a telephone interview.

§4. Transfer Students and Transfer Credit

Pontifex University accepts transfer students into the graduate programs. Transfer students should submit the same application materials listed above. Transfer credit is evaluated by the admissions team and academic program according to the below guidelines.

- a) Pontifex College MTS and DTF:** Pontifex accepts transfer students and credit from accredited Catholic institutions for academic work for up to 50% of the total required credits. All transfer credit is at the discretion of the academic staff of Pontifex University.
- b) Pontifex College MSA/MSA ToB/NE:** Pontifex accepts transfer students and credit from accredited Catholic institutions for academic work and also accepts credits for studio work conducted under the supervision of pre-approved institutions and practicing artists with incoming transfer credit being limited to 50% of the total required credits for the MSA degree (i.e. maximum 15 credit hours) or the MSA ToB.NE (i.e. a maximum of 18 credit hours). Given the very defined and faith-based nature of both programs, all transfer credit is at the discretion of the Provost.
- c) Holy Spirit College MTS, MRE and MTh Degree programs** accept transfer students from accredited or approved institutions. Up to 50% of degree credit can be transferred from other institutions.

§5. Provisional Admission for Graduate Students

Students can be admitted provisionally without the reception of recommendation letters and sealed copies of transcripts as long as such are received by a deadline communicated by the Admissions Office to the applicant.

§6. Non-Discrimination Policy for Graduate Admissions

Pontifex University admits students of any race, color, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the

institution. Pontifex University does not discriminate on the basis of race, color, religion, national and ethnic origin in administration of its educational policies or programs.

§7. Program Specific Admissions Requirements

a) Pontifex College: Admission to graduate programs requires that the candidate hold an earned, accredited undergraduate or graduate degree or the equivalent thereof. Each applicant must submit transcripts evidencing his or her previous reception of the prerequisite degrees. For the MSA, exceptions may be made for those mature applicants who can demonstrate, to the joint satisfaction of the Provost, a high level of artistic ability through submission of a portfolio; and who can demonstrate in addition, through submission of written work for assessment and through their letters of recommendation that they have the academic ability required for a Masters level course. At the discretion of the Provost, students granted admission without a prior degree may be required to complete appropriate undergraduate courses or examinations evidencing college level proficiency or granted conditional admission requiring that the student maintain a grade point average of not less than 3.0 for the first 6 credits completed. To participate in all programs, candidates must have the use of a modern computer with a built in or accessory camera and microphone and broadband Internet access or such other high-speed access as will support video streaming. Candidates must also have an email account and word processing software.

b) Holy Spirit College: Admission to the MTS or MRE graduate programs requires a previously received undergraduate degree. Admission to the MTh graduate program requires a previously received graduate theology degree such as an MDiv or MTS degree, or a graduate degree which provides an equivalent theological background meeting the MTS program goals and student outcomes (as stated in the Holy Spirit College MTS program information below). Each applicant must submit a sealed official transcript during the admissions process in order to provide documentation regarding his or her previous reception of the prerequisite degrees.

§8. Holy Spirit College: Advanced Standing Policy for the MTS and MRE Programs

Exemption Credit by way of a Competency Exam

Eligible students who seek to exempt select theology courses and also receive credit may petition to take a competency exam in the subject area to be omitted. Such requires completion of a “Petition for Exemption Credit by Competency Exam” form. Exemption credit for successful completion of competency exams may be granted up to 25% of the degree credit hour requirements (up to 9 credit hours for the MTS or MRE degree).

Eligibility Requirements for Seeking Exemption Credit by way of a Competency Exam

A student’s eligibility for taking a competency exam for exemption credit will be assessed on the basis of that student’s transcripts and if needed by way of a personal interview with the Provost. The Petition form should be submitted at the very end of the admissions process after matriculation (after returning the enrollment agreement) but prior to registration for courses. The

Petition may be submitted only once. No competency exams will be administered for courses for which a student has previously registered or audited at Holy Spirit College.

Criteria for the Award of Exemption Credit

A score of 80% or higher must be obtained on any exemption credit competency exam in order to exempt that course with credit. The competency exam will be prepared by the College faculty members who ordinarily teach the course under consideration. Competency exams will be administered on a designated day (for example, on a Saturday just prior to the beginning of the fall academic term).

Eligible Courses for Exemption Credit

THEO 500	Philosophy for Theology (3)
THEO 505	Introduction to Sacred Theology (1.5)
THEO 510	Introduction to Scripture (3)
THEO 515	Fundamental Theology (1.5)
THEO 550	Theology of Creation and Eschatology (3)
THEO 560	Theological Anthropology (3)
THEO 570	Trinitarian Theology and Christology (3)
THEO 600	Liturgy and Sacraments (3)
THEO 615	Patristics (1.5)
THEO 625	Introduction to Catholic Spirituality (1.5)
THEO 630	Ecclesiology (3)
THEO 635	Mariology (1.5)
THEO 640	Moral Theology (3)
THEO 655	Marriage and Family – Theology of the Body (1.5)

Exemption without Credit

Eligible students who seek to exempt select MTS or MRE courses without receiving credit may petition to do so. Such requires completion of a “Petition for Exemption without Credit” form. A student’s eligibility for exempting a course will be assessed on the basis of that student’s transcripts and if needed by way of a personal interview with the Provost. The Petition form should be submitted at the very end of the admissions process after matriculation (after returning the enrollment agreement) but prior to registration for courses.

3. Financial Information

§1. Tuition, Fees and Costs for Degree Students for Online Programs:

Each student will receive an annual tuition disclosure statement when receiving his or her acceptance letter into Pontifex and also each year thereafter at the end of August when the Academic Catalogue is approved.

For the 2020-21 academic year, the tuition is \$300 per credit hour. There is a graduation fee of \$175.

For the ThD program, fees are calculated by the stage of the dissertation, not per credit hour. The programs fees are:

- (1) Dissertation proposal: \$3,000.
- (2) Dissertation writing: \$2,000.
- (3) Defense \$1,000.

In addition, the student will be responsible for compensating the advisor at a rate agreed privately between the two parties.

At each stage payments made be made in \$300 monthly installments, or some other figure agreed upon by Pontifex University in response to the particular needs of the candidate. The candidate cannot proceed to the next stage until all payment for all prior stages have been made.

No other fees are charged for online programs, but additional expenses will be incurred for (optional) residential workshops and programs and costs will be incurred for books and other study and activity materials

§2. Tuition, Fees and Costs for Degree Students MSA in ToB and NE

The MSA in the Theology of the Body and the New Evangelization is offered in conjunction with the Theology of the Body Institute. Fees for the onsite classes through the Theology of the Body Institute are set by the Theology of the Body Institute and are subject to change. Pontifex offers academic credit for the Theology of the Body Institute classes and offers further classes to complete the MSA. The fees paid to Pontifex University for these are as follows:

\$150 registration fee payable prior to classes with the Theology of the Body Institute.

Once classes are completed through the Theology of the Body Institute to the satisfaction of the Institute and Institute faculty teaching for credit through Pontifex University and grades are submitted to Pontifex University, students pay \$150 per credit hour to Pontifex for credit for the classes taken with the Theology of the Body Institute.

The remaining program credits through Pontifex University's online platform are \$300 per credit hour.

The final thesis fee is \$400, payable to the Theology of the Body Institute.

Additional expenses may be incurred for residential workshops and programs and costs will be incurred for books and other study and activity materials

§3. In-Person Programs at Holy Spirit College for Degree Students

For 2020-21, the standard tuition for all degree students is set at \$490 per credit hour. The application fee is \$25. The graduation fee is \$75.

The application fee is only paid once. If a student has completed a program of study and wishes to start a new in-person program, no new application fee is due.

Each student will receive an annual tuition disclosure statement when receiving his or her acceptance letter into the College and also each year thereafter prior to the fall academic term.

§4. Audit Fees

Auditors do not receive credit or a transcript but may receive emailed confirmation that they audited the course. Auditors pay neither tuition nor degree student fees, but an audit fee.

For 2020-21, the audit fee is \$100 per credit hour.

Students wishing to take degree program classes for Continuing Education Credit will need to sign up to take the course for credit and pay associated fees.

§5. Need-Based Grants

Holy Spirit College is occasionally in a position to offer need-based grants to students with demonstrated financial need. These grants will be awarded to students based on family income information provided to the College. All students who wish to be considered as a recipient of such need-based funds must submit an application. This application requests disclosure of family income information. The business office at the College in conjunction with other College officials will make need-based grant funding award decisions.

There are currently no need-based grants available for Pontifex College programs

§6. Special Grants

Pontifex University may periodically have access to special grant funds. When such funds are available, the University will strive to make students aware of the availability of such funds, the eligibility criteria for attaining such funds, and the application process to be considered as a recipient of such funds.

§7. Financial Letters

When a student has applied and been accepted to receive a need-based grant or special grant, he or she will receive a financial letter from the University which details the terms of the grant and how this affects the student's financial liability to the University. In order for available grant funds to be disbursed to credit a student's account, the student must sign and return the financial letter. For new students, financial letters will be sent along with the student's acceptance letter. The signed financial letter should be returned at the same time when the student submits the signed enrollment agreement. Both documents may be returned together to the College Admissions Office.

§8. Student Payments and Course Registration Policy

The following policies apply to students who carry a balance and desire to continue to register for classes.

- (1) Any student can request a monthly payment plan when registering for a class. The request must be made *prior* to the beginning of the term. Other special payment plan requests are subject to the approval of the College President.
- (2) Final grades for a class will not be applied to a student's transcript if a past due balance is present on the student's account at the end of the class or term. Student grades will be held by the College registrar until such a balance is resolved.
- (3) For in-person classes, college personnel who regulate student accounts will communicate to the College registrar a "payments received" update for all students twice an academic term. The first update will occur by the midterm date stipulated for the academic term; the second update will occur by the final grades due date stipulated for the term. These dates will be stated on the College calendar.
- (4) In principle, 50% of a student's financial liability should be resolved by the midterm date stipulated for the academic term for in-person classes. In such an event, students may proceed to register for courses in the next academic term during the registration period. 100% of a student's financial liability should be resolved by the final grades due date stipulated for the term. In such an event, students may proceed to attend classes in the next academic term. For online classes and programs, students must have satisfied any financial liability for previous classes and payment plans before being permitted to register for another class or stage of the program.
- (5) For programs subject to an academic calendar, each student will receive an invoice once the drop/add period designated for the academic term has passed. Upon receiving this invoice, each student should illustrate a good faith effort to resolve a portion of their financial liability for the term by the midterm date in order to continue attending courses.

§9. Student Refund Policy, Pontifex College

General Disclosures Concerning Student Refunds

1. All refunds will be issued within thirty (30) calendar days of a student completing a course withdrawal form. If the student has a balance owed to Pontifex, refunds will be applied to that balance.
2. Application fees are non-refundable unless a written request is made by the student prior to the beginning of the classes and within three (3) business days after making payment. Students withdrawing from the University are not eligible for any refund of the application fee. Application fees are refunded if an applicant is denied admission by reason of non-availability of capacity.
3. Graduation fees are ordinarily not refunded upon being paid by an enrolled student. If graduation is unexpectedly deferred until a later academic term after paying the fee, the fee will be retained and recorded as paid.
4. Institutional fees include any program fee charged to students such as activity fees or technology fees. Institutional fee refunds are to be calculated as follows: If a student has paid institutional fees for an academic term and elects to withdraw from all courses that term, Pontifex will issue a 100% refund for all institutional fees as long as the student submits a course withdrawal form prior to completing 50% of the class meeting clock hours stipulated for each course. Pontifex will at its discretion seek a reasonable settlement regarding tuition refunds with any student or their legal representative in the event that more than 50% of the course is completed yet all course requirements are not satisfied by the student due to severe injury, illness, or death.
5. Tuition refunds are to be calculated in accordance with the Pontifex tuition refund calculation policy or prevailing Georgia Nonpublic Postsecondary Education Commission (GNPEC) policies if more favorable to the student (please see Section II below).
6. Tuition refunds may be requested for any course in which a student is registered as long as a course withdrawal form is submitted. For in-person courses, it is also required that the student has not attended more than 50% of the course's required clock hours. Course withdrawal forms should be submitted to the Provost for review.
7. There is no administrative fee for withdrawing from a course.
8. If a student would obtain a different tuition refund amount by utilizing a method of refund calculation mandated by the State of Georgia, then the student will receive whichever refund amount is higher.
9. If a student withdraws from a course after the drop/add period stipulated for the academic term under consideration, the course will remain recorded on the student transcript and a grade of W or F will be stipulated for that course. For more information, please see the annual Degree Programs Catalog, "Grading System" section.

10. If a student has paid Pontifex for supplies or special fees associated with a particular course and the student elects to withdraw from that course, Pontifex will refund any unused portion of the supplies or special fee if the student submits a course withdrawal form prior to the course reaching 50% of its completion, excluding the following: (a) items which were special ordered for the course and which cannot be used by or re-sold to another student, (b) items which were returned in a condition which prevents them from being used by or re-sold to another student, or (c) special fees paid by the student for goods or services provided by third party vendors and which were publicized as non-refundable.

II. Student Tuition Refund Calculation Policy

1. *Full refund policy:* A 100% tuition refund will be issued for any student who withdraws from a course during the drop/add period stipulated on the institutional calendar for the academic term (in such cases, the class is entirely deleted from the student transcript).

2. General instructions for calculating partial tuition refunds:

Pontifex University refunds based on tuition paid for courses. Refunds are based on the proration and percentage of the program completed at withdrawal up until 50% of the program. If a student withdraws from a course after the drop/add period stipulated for an academic term, the student may be eligible to receive a partial tuition refund. The amount of the partial refund is to be based upon the percentage of class meeting clock hours which have been completed by the course in progress.

3. Calculating the class meeting clock hour completion percentage:

The class meeting clock hour completion percentage may be obtained by dividing the number of class meeting clock hours which have already been completed by a course in progress by the overall number of class meeting clock hours stipulated for that course, then subtracting this amount (formulated as a percentage) from 100%. For example, if a course is stipulated to meet for 60 clock hours during an academic term, and the class has met for 16 clock hours when the student requests to withdraw, then that course has completed 27.1% of its total class meeting clock hours. The calculated percentage should then be correlated with a partial tuition refund percentage range category (see subsection 5 below).

4. Class meeting clock hour requirements:

Given the nature of online study designed to permit students to move at their own pace and/or study asynchronously, the calculation of clock hours differs from classroom-based courses. Clock hours are measured by the time engaged with an instructor via live interaction or the use of pre-recorded materials, supplemented by reading, research and assignments (independent work). A clock hour of engagement comprises 50-minutes of instruction. When calculating the class meeting clock hour completion percentage, please refer to the following stipulations:

A **4-credit hour** course requires 60 total clock hours of engagement and 120 hours of independent work.

A **3-credit hour** course requires 45 total clock hours of engagement and 90 hours of independent work.

A **2-credit hour** course requires 30 total clock hours of engagement and 60 hours of independent work.

A **1 credit hour** course requires 15 total clock hours of engagement and 30 hours of independent work.

In-person classes have the following requirements:

- a. A 4 credit hour course will meet at least for 59 total clock hours per semester.
- b. A 3 credit hour course will meet at least for 45 total clock hours per semester.
- c. A 2 credit hour course will meet at least for 31 total clock hours per semester.
- d. A 1.5 credit hour course will meet at least for 24 total clock hours per semester.

For more information about class meeting requirements, please request a copy of the Holy Spirit College Class Meeting Policy.

Class meeting clock hour requirements (studio classes that teach practical skills):

Classes that teach practical skills in, for example, art or sculpture can be online study or conventional workshop run by institutional partners in a 'bricks-and-mortar' classroom. In these the balance of engagement and independent work is:

A **4-credit hour** course requires a total of 180 clock hours of study including a minimum of 90 hours of engagement

A **3-credit hour** course requires at total of 135 clock hours of study including a minimum of 67.5 hours of engagement.

A **2-credit hour** course requires a total of 90 clock hours of study including a minimum of 45 hours of engagement.

A **1 credit hour** course requires 45 total clock hours of study including a minimum of 22.5 hours of engagement.

5. Calculating the partial tuition refund amount:

Partial tuition refund amounts will be issued in accordance with tiered categories correlated with class meeting clock hour percentage ranges unless the prevailing refund policies of Georgia Nonpublic Postsecondary Education Commission (GNPEC) would grant a higher refund in which case such GNPEC policy will prevail. The percentage ranges and their associated partial tuition refund amount are as follows:

- a. A 95% tuition refund will be issued for any student who withdraws from a course when the student has completed 0-5% of its total class meeting clock hours.

- b. A 90% tuition refund will be issued for any student who withdraws from a course when the student has completed 5-10% of its total class meeting clock hours.
- c. A 75% tuition refund will be issued for any student who withdraws from a course when the student has completed 10-25% of its total class meeting clock hours.
- d. A 50% tuition refund will be issued for any student who withdraws from a course when the student has completed 25-50% of its total class meeting clock hours
- e. No refund will usually be issued to a student who has completed more than 50% of the total class meeting clock hours stipulated for a course, however, Pontifex will consider requests for partial refund in the event that course requirements are not satisfied by the student due to severe injury, illness, or death.

§10. Graduation and Student Accounts Policy

A student account balance must be fully resolved prior to degree conferral (namely, prior to receiving a diploma and prior to having the student transcript adjusted to “graduated” status). With special approval from the College President, a student who is unable to resolve a past due account balance prior to graduation may continue to participate in the commencement ceremony but he or she will receive a closed diploma cover only (the actual diploma will be issued via U.S. mail once the past due student account balance is resolved).

IV. The Graduate Programs

1. Pontifex University

a) The Master of Sacred Arts (MSA)

§1. The Overall Purpose of the Master of Sacred Arts program

The chief aim of the MSA program is to provide a formation for those who wish to contribute to the creation of a culture of beauty in the Catholic tradition. It is further intended as a foundational program for those who wish to go on, through further specialized training, to become creators and/or teachers of sacred art together with those who wish to contribute as patrons of the arts.

The MSA aims to impart to degree candidates, both through academic study and praxis (such as the studio courses offered), an understanding of what forms a traditional Catholic culture; an enhanced ability to apprehend beauty; and a proclivity to create or enhance the beauty in any human activity. To this end the program includes the study of the history, theology, and philosophy of Catholic culture, with particular emphasis on the sacred arts including the working methods of artists.

The mission of Pontifex University states that all Pontifex programs are in accord with the supernatural aim and crafted to achieve a transformation of the person so that all that they do might be elevated, regulated, perfected and directed to the common good. The hope of this program is forming the person as artist in the broadest sense of the word, who might contribute to a culture that is in accord with the mission of the Church and the common good.

§2. Goals of the Master of Sacred Arts Program

The MSA program at Pontifex is a Catholic-vocational program with strong academic content that will lead to:

- (1) A broad understanding of the basis of Catholic culture, understood as a culture of beauty which speaks of the Faith through both form and content. To this end study will focus on historical, theological and philosophical influences on culture in general, and the sacred arts in particular.
- (2) Understanding of how the respective roles of artists and patrons have contributed to the common good in the past, with a vision for the future realization of those roles in contemporary society.
- (3) An understanding of the working methods and the traditional formation of artists and how the goals of each artist can be realized in their medium(s) of choice.

§3. Student Learning Outcomes in the MSA Program

In association with the general goals listed above, the MSA program requires students to demonstrate specific learning outcomes when completing the degree requirements:

First, with respect to the goal of attaining a broad understanding of the basis of Catholic culture with a particular emphasis on sacred arts: successful students will evidence academic proficiency in core theological and philosophical areas and well as a knowledge of the history of cultural influences as manifested in society in general and in the major art movements of the past. By the time that they graduate, students will understand, through study and personal experience how to pray with imagery and the manner in which sacred arts may engage observers and congregants at a personal level especially during the liturgy. Furthermore, they will understand the connections and distinctions between sacred and profane (i.e. non sacred) art.

Second, with respect to the goal of understanding of how the role of artist or patron has contributed to the common good in the past and how they might do this in the future: students will demonstrate a knowledge and understanding of the purposes and need for the creation of sacred art in relation to man's ultimate purpose as well as the role of sacred art as a foundation for all art and culture.

Third, with respect to the goal of understanding the working methods and formation of sacred artists and developing an awareness of how the goals of the artist can be realized in their medium(s) of choice; students will complete hands-on studio work that will cause them to better identify with and appreciate the work of the artist and in the case of students that already are, or are aiming to become accomplished artists, the connection of the academic and practicum programs will equip the participant to achieve such goals in their own works of sacred art.

§4. Outcome Assessment Strategies

Pontifex generally assesses whether the specific learning outcomes listed above have been attained by formally evaluating student performance on course assignments including written papers and course examinations. In the case of studio work, the student is evaluated not based upon their artistic ability but rather based upon their compliance with directions given by their teacher and additionally by formal examination as to their understanding of the capacity of the mediums that they have utilized in their studio work to fulfill the goals of the sacred artist.

§5. Program Content

The Pontifex MSA program exposes students to the study of the history, theological and philosophical basis of diverse forms of sacred art; and connects these with the working methods of artists so that students can understand how each is related to the other. Although this program is Catholic-vocational, rather than purely academic in nature, there is a strong emphasis on academic

study as a necessary foundation to give artists, teachers, patrons and students a basis for achieving a thorough knowledge and understanding of Catholic culture.

§6. Location of the MSA

Pontifex MSA courses are offered primarily online through www.Pontifex.University. At times there will also be optional residential workshops and residential programs at a variety of locations. Additionally, studio work may, with the permission of the Provost, be conducted under the supervision of approved, accomplished artists located conveniently for the needs of the student.

§7. Duration of the Master of Sacred Arts program

The normal duration for the completion of the MSA degree is two years of coursework and workshops but students may proceed at their own pace provided that they satisfactorily complete at least 6 credits in each academic year. Students may be granted a leave of absence for up to one academic year based on illness, hardship or vocational obligations.

§8. MSA Program Overview

This program gives the student an understanding of the theological and philosophical basis for a Christian culture, with a particular emphasis on, but not restricted to, the visual arts. Based upon a traditional formation that might have been given to the great artists in the past it includes a description of the spiritual life, the technical training and the intellectual formation of artists, and exposes the student to all three as they take the course. It includes an overview of the highlights of Christian culture in many disciplines from its beginning right up to the present day. There is an emphasis on praxis as well as academic study - all students, even those who do not intend to be artists, will take studio courses in drawing, painting and geometry according to their preference.

The Master of Sacred Art program is a multi-disciplinary program consisting of at least 30 credit hours, including a 21-credit core and 9 elective credits.

Core courses:

A History and Practical Theology of Images, 3 credits

The New Testament in Words and Images, 3 credits

The Old Testament in Words and Images, 3 credits

The Bible and the Liturgy, 3 credits

The Mathematics of Beauty, 2 credits

Fundamentals of Beauty in Architecture, 1 credit

A Survey of Philosophy of the Good, the True, and the Beautiful, 3 credits

The Philosophy of Nature and of Man, 3 credits

9 Credits worth of electives may be chosen from the following:

Studio (art practice), 6 credits

The Words of the Mass, 1 credit
The Psalms in Words, Images and Prayer, 3 credits
Sacred Music, 1 credit
Christian Humanism in the Modern Cinema, 1 credit

Or, at the discretion of the Provost, from courses from another Pontifex program.

§9. MSA Program Courses

Theology

- ***Scripture – the Old Testament in Words and Images*** - 3 Credits

A survey of all the books of the Old Testament, classified as historical, wisdom and prophetic. This study will examine, with an emphasis in traditional biblical typology, the revelatory stages of salvation history and the importance of fulfilled prophecy. Throughout the course, the students will be directed to the canon of traditional iconographic representation of significant events of the Old Covenant and, thereby, have a unique understanding both of the truths being considered and the importance of visual imagery in the proclamation of the Faith and ongoing catechesis.

- ***Scripture – the New Testament in Words and Images*** - 3 Credits

The second course is a survey of the books of the New Testament considered as a fulfillment of the old covenant. As in the first course, students will be directed to the canon of traditional iconographic representation of the truths being considered.

- ***The Bible and the Liturgy***- 3 Credits

This course discusses the sacramental and liturgical life of the Church with special attention given to the Sacraments of Initiation: Baptism, Chrismation (Confirmation), and Eucharist. The meaning of sacraments is explored (and contrasted with sacramentals), along with consideration of sacred time and the liturgical cycle. Again, the discussion will focus also on how the traditional icons of the Church represent visually the mysteries and the Feasts.

- ***Scripture - The Psalms in Words, Images and Prayer*** - 3 Credits

This course looks at the book which, according to St Thomas Aquinas, contains "all of theology." Students will gain understanding of the meaning of each psalm and how the Book of Psalms reveals all of salvation history, reflecting both the events that preceded the writing of them, and anticipating what followed in the rest of the Old and New Testaments. The course will also consider the place of psalms in prayer and especially in the context of the Divine Office as well as examine the visual imagery related to the text in the illuminated manuscripts.

- ***The Heart of the Mass – A Sacramental and Linguistic Approach*** - 1 Credit

In this class the fundamentals of liturgical theology are explained such as the work of the Trinity, Paschal Mystery, active participation by the Church and her members, sacraments, mystagogical catechesis. Ritual elements of the Mass, especially words, are then examined in light of these fundamentals. Jesus Christ and his saving Paschal Mystery are the content of every liturgical celebration. These are made present through the medium of sacramental signs and symbols: "What was visible in our Savior," say St Leo the Great, "has passed over into his sacraments." One of the liturgy's most privileged signs is language. The words of the praying Church are bearers of the Word of the Father. The hear the Church pray the Gloria (for example) is to *hear* the Word. To see

the priest at the chair is to see Christ, the Head of his Church. But hear and see in this way requires a 'mystagogical' vision, where our natural senses are led to encounter the liturgical Christ in sacramental signs. Thus, a paradigm for a mystagogical catechesis will be developed and then applied to the Mass's most important signs, symbols and words.

Philosophy

- ***A Survey of Philosophy and Beauty, Truth and Goodness, from the ancient Greeks to the Present Day* – 3 Credits**

Presented to those in the creative disciplines with little prior knowledge of philosophy, this course describes how the good, the true, and the beautiful have been perceived in Western thought from ancient Greece to the present day. The course will look carefully at how the ancients, such as Plato and Aristotle, perceived the good, the true, and the beautiful within the context of a unified and ordered cosmos knowable through the senses. The medievals, such as St. Thomas Aquinas and St. Bonaventure, saw this same sort of cosmological order in the created world around them, but within the context of Christian revelation. The good, the true, and the beautiful remained united, but were more deeply understood through Christian love and sacrifice. Finally, the course will move to those later thinkers, starting with Ockham and Descartes up to the modern and postmodern period, who brought dramatic shifts to the older traditions. Overtime the good, the true, and the beautiful were separated into distinct entities as man's senses were rejected with the mind as the arbiter of truth. Subjective thought -- in the eye of the beholder -- became the measure of what is considered good, true, and beautiful.

- ***The Philosophy of Nature and Man* - 3 Credits**

The creative artist reflects his understanding of nature and of mankind when he portrays it in his art. Therefore, a right philosophy of nature and philosophical anthropology is essential to his portrayal of Creation. This course, which assumes little prior knowledge of philosophy, shows how the use of reason can identify natural principles of the cosmos and of the human person. Such a philosophy, developed by Aristotle and clarified by St. Thomas Aquinas, deepens our appreciation of the world around us and of the findings of modern science. Through this new framework of understanding, a bridge between art and science is created. Students will see that each deepens our sense of awe and wonder which fuels creativity for scientist and artist alike.

Christian Culture

- ***A History and Practical Theology of Images* - 3 Credits**

This is a theology of images and history of Western art seen through the eyes of faith. By considering Christology and Christian anthropology, the course examines the theological justification for the creation and veneration of sacred images. It then examines how, as a general principle, the way an artist creates his art, that is, the artist's *style*, is governed by his understanding of what he paints. Then it looks at the authentic traditional liturgical forms of Christian art, the iconographic, the gothic and the baroque and explains how their styles are governed by a Christian worldview. Finally, there is a discussion on how the style of art governs the way we interact with the

image, especially how to pray with images in both liturgical and personal prayer (meditation and contemplation).

- ***The Mathematics of Beauty* - 2 Credits**

Mathematics and geometry are studies of the quantitative aspect of number – answering the question, *how much?* The traditional approach to mathematics, prior to the Enlightenment, did this too; but it also looked at the *qualitative* aspect, that is the symbolic character of number. Similarly, the relationships between numbers are not all equivalent in value, but some are naturally perceived as more beautiful than others. Similarly, the pattern of harmony and proportion – numbers in combination - that is seen in the cosmos is analyzed. Students will consider how aspects of the culture such as the calendar, art, architecture, and music traditionally reflected these values. The writings of figures such as Plato and Aristotle, Boethius, St Augustine and St Thomas are examined as sources. There is also an examination of how, far from undermining it, modern science reinforces these traditional ideas. There is a practical element built into this course in which students will create examples of Islamic tiled patterns, and traditional Christian patterns based upon Romanesque floor designs.

- ***A Study of Artistic Method for Patrons and Artists* – 3 Credits**

Through this class students will learn the basics of creating a picture in the style of a past tradition, by demonstration how it is done with the 13th century English style of illumination called the School of St Albans. It is also an introduction to the method of painting in egg tempera. This course describes both theory and practice. The theoretical aspect relates to the consideration of how to conform to the essential elements of a tradition while considering how these principles might be applied so that the image will connect with people today. It also offers a discussion on how we choose a particular tradition as appropriate for today. The practical element shows how the decisions that the artists makes in regard to the above can be applied in practice. This will involve the demonstration of the production of the line drawing and how this is converted into a painting in the medium of egg tempera. We get right down into the detail of this; how the paint is mixed, how we choose and mix colors, how we glaze and varnish.

- ***Introduction to Sculpting the Figure* - 3 Credits**

In this class students will work from six poses with a model and casted references: three full figure, one torso and one portrait, with additional assignments to include facial features. The final assignment will require the student to make choices based upon personal preferences. The human figure will be featured to teach concepts of proportion, balance, gesture, anatomy and structure. The benefit of studying sculpture, gives an understanding of three-dimensional form, space, and volume.

- ***Introduction to Sacred Music, with focus on Latin and Gregorian Chant* - 1 Credit**

A history of the development of Christian sacred music along with an explanation of how to sing basic chants at a congregational level. This is a stand-alone course, nevertheless, students will recognize some of the theoretical aspects of harmony described in the course on harmonious proportion and sacred geometry.

- ***The Fundamentals of Beauty in Architecture*- 1 Credit**

This is an overview of the main architectural movements of the West since the time of the ancients, linking the form to the worldview of the architect. It makes many connections to traditional ideas of harmony and proportion as described in the course on the subject taught in this program.

- ***Christian Humanism in Contemporary Cinema*** - 1 Credit

In this course, the student will learn to look at the craft of the filmmaker and see how he uses methods of filming, editing, music, even the color combinations on the set to reinforce the moods and themes of the narrative of film. These are powerful but subtle effects that Christian filmmakers should be aware of if they wish to create films that reflect a Christian worldview (especially if not overtly Christian in theme) that will connect with a mass audience. Through theological texts and close "readings" of six films, students will deepen their understanding of the theological virtues -- faith, hope, and charity (two films per virtue) and how a film, might subtly communicates these through a mass culture. Students will learn terms and concepts for interpreting all aspects of a cinematic story and explicating the thematic content of films such as Pixar's *WALL-E*, *The Shawshank Redemption*, *Good Will Hunting*, and more.

Structured Studio Work is completed through mentored practicums or residential workshops conducted by faculty or approved practicing artists. Prior experience or great artistic talent is not necessary for these courses as students will be graded on compliance with directions, the progress that they make, and their theoretical understanding of the methodologies taught. Students will be expected to supply their own materials. Students may generally select one or two areas for studio work (although some workshops may offer opportunities for experience in multiple mediums):

- ***Academic Drawing and Painting*** - 3 to 6 Credits

Teaching the drawing method of realism that particularly flourished in the Academies of the Renaissance through to the 19th Century.

- ***Iconography*** - 3 to 6 Credits

This is an introduction to method of painting Eastern style icons in the Russian tradition. Students will paint in egg tempera, mixing the pigment with egg yolk in the traditional manner.

b) The Master of Sacred Arts - Theology of the Body and the New Evangelization

§1. The Overall Purpose of the Master of Sacred Arts - Theology of the Body and New Evangelization program

Pope Saint John Paul II was the first to call for a “*New Evangelization, new in its ardor, methods and expression.*”¹ He also emphasized that in order to communicate appropriately the message entrusted to her, “*the Church needs art*”² and “the theology of the body ... is quite indispensable.”³ Inspired by these truths, The Theology of the Body Institute and Pontifex University have formally partnered to offer a unique Master’s degree that guides students along the *via pulchritudinis* (“the way of beauty”) and equips them with the necessary catechetical tools and theological and cultural understanding to engage a world desperately in need of revitalization. The program includes the study of the history, theology and philosophy of Catholic culture, with a focus on the sacred arts; and the writings of Pope St John Paul II with a particular emphasis on the Theology of the Body.

The mission of Pontifex University states that all Pontifex programs are in accord with the supernatural aim and crafted to achieve a transformation of the person so that all that they do might be elevated, regulated, perfected and directed to the common good. The hope of this program is forming the person as evangelist who, through words and actions, might draw people to the Church in accord with her holy mission and thereby contributing to the common good.

§2. Goals of the Master of Sacred Arts - Theology of the Body and New Evangelization

The shared vision of the Theology of the Body Institute and Pontifex University is that graduates will form students to be able to preach to those:

- who have never heard the Gospel (ad gentes),
- Christian communities where the Church is present and who have fervor in their faith, and
- Christian communities who have ancient roots but who ‘have lost a living sense of the faith, or even no longer consider themselves members of the Church, and live a life far removed from Christ and his Gospel. In this case what is needed is a ‘new evangelization’ or a ‘re-evangelization’⁴.”

¹ (John Paul II, Address to CELAM - Opening Address of the Nineteenth General Assembly of CELAM, 9 March 1983, Port-au-Prince, Haiti - *L'Osservatore Romano* English Edition 16/780 (18 April 1983), no. 9.)

² *Letter to Artists* 12

³ TOB 59:7 (see also TOB 23:4; 59:3-4)

⁴ *Encyclical Letter Redemptoris Missio of the Supreme Pontiff John Paul II On the Permanent Validity of the Church's Missionary Mandate*. Washington, D.C.: United States Catholic Conference, 1990.

Preaching, in this context is the communication of the gospel by both words and deeds. It is understood that it is by the beauty and joy of our daily lives and especially through the loving interaction with our fellows; and by the beauty of Christian culture, that people become open to the reception of the Word.

Graduates of the program will also develop a broad understanding of the basis of Catholic culture, understood as a culture of beauty which speaks of the Faith through both form and content. To this end study will focus on historical, theological and philosophical influences on culture in general, and the sacred arts in particular.

§3. Student Learning Outcomes in the MSA Program

In association with the general goals listed above, the MSA program students to demonstrate specific learning outcomes when completing the degree requirements:

First, with respect to preaching and communication of the gospel by both words and deeds, they will understand how John Paul II's writings in particular and the tradition of the Church in general offers the opportunity to transform their lives. Such a transformation cannot be taught or imparted in classes directly, but once the classes are completed, they will then be encouraged to choose the path by which it might take place, by participation in the sacramental life of the Church. The hope is that students will desire deeply to communicate the Word to others through the beauty and joy of our daily lives and especially through the loving interaction with our fellows; and by through the beauty of Christian culture.

Second, with respect to the goal of attaining a broad understanding of the basis of Catholic culture with a particular emphasis on sacred arts: successful students will evidence academic proficiency in core theological and philosophical areas and well as a knowledge of the history of cultural influences as manifested in society in general and in the major art movements of the past. By the time that they graduate, students will understand, through study and personal experience how to pray with imagery and the manner in which sacred arts may engage observers and congregants at a personal level especially during the liturgy. Furthermore, they will understand the connections and distinctions between sacred and profane (i.e. non sacred) art.

§4. Outcome Assessment Strategies

Pontifex generally assesses whether the specific learning outcomes listed above have been attained by formally evaluating student performance on course assignments including written papers and course examinations.

§5. Program Content

The MSA program exposes students to the study of the history, theological and philosophical basis of diverse forms of sacred art and culture and to the writings of John Paul II. It

§6. Location of the MSA

The Theology of the Body courses are offered at a variety of locations in North America as residential deep immersion workshops. Pontifex courses are offered primarily online through www.Pontifex.University. At times there will also be optional residential workshops and residential programs at a variety of locations.

§7. Duration of the MSA in the Theology of the Body and the New Evangelization program

The time taken to complete the program will vary as the Theology of the Body Institute residential courses are offered at different times and availability varies in each calendar year, but given this, a student could reasonably be expected to finish the program in around 4 years.

§8. MSA in the Theology of the Body and the New Evangelization, Program Overview

This Master of Sacred Arts degree in the Theology of the Body and the New Evangelization is granted by Pontifex University and is awarded after the successful completion of 36 credit hours of course work, an exam for each course; and a final project, which is 6 credit hours. The total number credits are 42 upon graduation.

Twenty-two (22) of these credits will be acquired by completing eleven (11) five-day on-site courses offered by the Theology of the Body Institute. Attendance at these classes is via the Theology of the Body Institute website, <https://tobinstitute.org/>

Sixteen (16) of these credits are as follows:

- Theology of the Body I: Head & Heart Immersion Course - 2 credits
- Theology of the Body II: Into the Deep - 2 credits
- Theology of the Body III: The New Evangelization - 2 credits
- Catholic Sexual Ethics - 2 credits
- Love & Responsibility - 2 credits
- The Writings of Pope Saint John Paul II on Gender, Marriage, and Family - 2 credits
- The Philosophy of Pope Saint John Paul II - 2 credits
- Theology of the Body & Art: A Way of Beauty - 2 credits
- Theology of the Body & the Interior Life - 2 credits
- Theology of the Body & Spiritual Direction: The Art of Accompaniment - 2 credits
- Theology of the Body & Vatican II - 2 credits

The remaining fourteen (14) credits will be acquired via Pontifex University's online platform.

These 14 credits will be chosen from the following:

- Scripture – the Old Testament in Words and Images - 3 Credits
- Scripture – the New Testament in Words and Images - 3 Credits
- The Bible and the Liturgy- 3 Credits

A History and Practical Theology of Images - 3 Credits
 The Mathematics of Beauty - 2 Credits
 Introduction to Sacred Music, with focus on Latin and Gregorian Chant - 1 Credit
 The Fundamentals of Beauty in Architecture- 1 Credit
 Christian Humanism in Contemporary Cinema - 1 Credit

A 6-credit final project assigned and graded by ToBI faculty, which will be an essay/thesis of 10-15,000 words.

§9. MSA in the Theology of the Body and the New Evangelization, Courses

Courses offered through by Pontifex University on the online platform

Theology

- ***Scripture – the Old Testament in Words and Images*** - 3 Credits

A survey of all the books of the Old Testament, classified as historical, wisdom and prophetic. This study will examine, with an emphasis in traditional biblical typology, the revelatory stages of salvation history and the importance of fulfilled prophecy. Throughout the course, the students will be directed to the canon of traditional iconographic representation of significant events of the Old Covenant and, thereby, have a unique understanding both of the truths being considered and the importance of visual imagery in the proclamation of the Faith and ongoing catechesis.

- ***Scripture – the New Testament in Words and Images*** - 3 Credits

The second course is a survey of the books of the New Testament considered as a fulfillment of the old covenant. As in the first course, students will be directed to the canon of traditional iconographic representation of the truths being considered.

- ***The Bible and the Liturgy***- 3 Credits

This course discusses the sacramental and liturgical life of the Church with special attention given to the Sacraments of Initiation: Baptism, Chrismation (Confirmation), and Eucharist. The meaning of sacraments is explored (and contrasted with sacramentals), along with consideration of sacred time and the liturgical cycle. Again, the discussion will focus also on how the traditional icons of the Church represent visually the mysteries and the Feasts.

Christian Culture

- ***A History and Practical Theology of Images*** - 3 Credits

This is a theology of images and history of Western art seen through the eyes of faith. By considering Christology and Christian anthropology, the course examines the theological justification for the creation and veneration of sacred images. It then examines how, as a general principle, the way an artist creates his art, that is, the artist's *style*, is governed by his understanding of what he paints. Then it looks at the authentic traditional liturgical forms of Christian art, the iconographic, the gothic and the baroque and explains how their styles are governed by a Christian

worldview. Finally, there is a discussion on how the style of art governs the way we interact with the image, especially how to pray with images in both liturgical and personal prayer (meditation and contemplation).

- ***The Mathematics of Beauty* - 2 Credits**

Mathematics and geometry are studies of the quantitative aspect of number – answering the question, *how much*? The traditional approach to mathematics, prior to the Enlightenment, did this too; but it also looked at the *qualitative* aspect, that is the symbolic character of number. Similarly, the relationships between numbers are not all equivalent in value, but some are naturally perceived as more beautiful than others. Similarly, the pattern of harmony and proportion – numbers in combination - that is seen in the cosmos is analyzed. Students will consider how aspects of the culture such as the calendar, art, architecture, and music traditionally reflected these values. The writings of figures such as Plato and Aristotle, Boethius, St Augustine and St Thomas are examined as sources. There is also an examination of how, far from undermining it, modern science reinforces these traditional ideas. There is a practical element built into this course in which students will create examples of Islamic tiled patterns, and traditional Christian patterns based upon Romanesque floor designs.

- ***Introduction to Sacred Music, with focus on Latin and Gregorian Chant* - 1 Credit**

A history of the development of Christian sacred music along with an explanation of how to sing basic chants at a congregational level. This is a stand-alone course, nevertheless, students will recognize some of the theoretical aspects of harmony described in the course on harmonious proportion and sacred geometry.

- ***The Fundamentals of Beauty in Architecture* - 1 Credit**

This is an overview of the main architectural movements of the West since the time of the ancients, linking the form to the worldview of the architect. It makes many connections to traditional ideas of harmony and proportion as described in the course on the subject taught in this program.

- ***Christian Humanism in Contemporary Cinema* - 1 Credit**

In this course, the student will learn to look at the craft of the filmmaker and see how he uses methods of filming, editing, music, even the color combinations on the set to reinforce the moods and themes of the narrative of film. These are powerful but subtle effects that Christian filmmakers should be aware of if they wish to create films that reflect a Christian worldview (especially if not overtly Christian in theme) that will connect with a mass audience. Through theological texts and close "readings" of six films, students will deepen their understanding of the theological virtues -- faith, hope, and charity (two films per virtue) and how a film, might subtly communicate these through a mass culture. Students will learn terms and concepts for interpreting all aspects of a cinematic story and explicating the thematic content of films such as Pixar's *WALL-E*, *The Shawshank Redemption*, *Good Will Hunting*, and more.

Courses offered in person through the Theology of the Body Institute

Core Courses: (Masters Students complete all of these courses)

- ***Theology of the Body I: Head & Heart Immersion Course* - 2 credits**

This course introduces students to the key themes of the 129 Wednesday audience addresses that comprise John Paul II's Theology of the Body. Particular attention will be paid to the *imago Dei*, fall and redemption, Christian ethics and ethos, freedom and person, gender and vocation. Students will be encouraged to journey from "head to heart" in applying the theological concepts they learn to their own lives and relationships.

- ***Theology of the Body II: Into the Deep* - 2 credits**

(Prerequisite: Theology of the Body I), This course builds upon and advances the material presented in Theology of the Body I, revisiting the Wednesday audience addresses for more in-depth study. Particular attention will be paid to those themes of the Pope's teaching left unexamined or under-examined by the introductory course. Such themes include: divine election, primordial sacrament, the dimensions of shame, Old Testament & New Testament ethos, purity of heart, freedom of the gift, St. Paul's teaching on the resurrection and on celibacy, marriage & the salvific will of God, living the sign in love & integrity, eros & agape in the Song of Songs, conjugal life as "liturgical" life, marital spirituality, the role of conjugal love, continence & marital affection, the exceptional significance of the marital embrace, authentic human progress and civilization.

- ***Theology of the Body III: The New Evangelization* - 2 credits**

(Prerequisites: Theology of the Body I and II) This course examines the implications of John Paul II's Theology of the Body for the "new evangelization." It will first outline a plan for ecclesial and cultural renewal based on John Paul II's Apostolic Letter *Novo Millennio Inuente* and then study the four pillars of the *Catechism of the Catholic Church* through the lens of John Paul II's spousal theology. In the process, this course will demonstrate in practical terms how the TOB is not only a teaching on marriage and sexual love but has implications for all of theology and provides a compelling way to present the Gospel message itself to the modern world.

- ***Catholic Sexual Ethics* - 2 credits**

The class will study the Magisterium of the Catholic Church's teaching on sexual ethics in light of Pope Saint John Paul II's *theology of the body*. We shall study the Church's teaching on contraception, procreative technologies, sterilization, abortion, homosexuality, fornication and cohabitation, masturbation, pornography and more.

- ***Love & Responsibility* - 2 credits**

Through a close reading of *Love and Responsibility*, the class will study Karol Wojtyla's philosophical approach to sexual ethics, one established through a phenomenological analysis of sexual attraction, love, male and female differences, shame, and chastity, among other topics. We shall then see how the personalistic norm provides a philosophical backbone for the Catholic Church's teaching on sexual ethics, especially contraception. *Love and Responsibility* is the philosophical counterpart to the *Theology of the Body*.

- ***The Writings of Pope Saint John Paul II on Gender, Marriage, and Family* - 2 credits**

This course examines the main themes of the following works of John Paul II: *On the Christian Family in the Modern World*, *On the Dignity & Vocation of Women*, *Letter to Women*, *Letter to Families* and the work of Pope Benedict XVI, *Letter to the Bishops of the Catholic Church on the Collaboration of Men and Women in the Church and in the World*. Particular attention will be paid to the development in these documents of themes presented in the Wednesday Catechesis on the body. Gender, marriage, and family will be analyzed on the basis of John Paul's teaching that the human body is the expression of the person and that the differences in masculinity and femininity point to the invitation by God to love as He loves.

- ***The Philosophy of Pope Saint John Paul II* - 2 credits**

This course presents a tour of the pre-papal thought of Blessed John Paul II paying particular attention to his philosophical project of linking the subjective and objective world views. It will

examine the themes of his dissertations, poetry, lectures as a professor, his contribution to the Second Vatican Council, and his books, placing the theology of the body in the context of his life's work. Special attention will be paid to his "personalism" and how it informs the entire corpus of his thought.

- ***Theology of the Body & Art: A Way of Beauty*** - 2 credits

This course will use St. John Paul II's Letter to Artists as its primary source material, in addition to the Theology of the Body addresses, as well as Pope Benedict XVI's Address to Artists – 2009, and *Evangelii Gaudium* by Pope Francis and the *Via Pulchritudinis* by Pope Benedict XVI. In addition to reflective readings, there will be a direct and focused gaze on classical and modern works of art of various mediums, primarily painting and sculpture, but not excluding poetry, music, and cinema. The heart of this course will be the invitation for students to "walk the Way of Beauty" as a path leading to God, and to see Beauty as a key to evangelizing others into an encounter with God.

Elective Courses: (Masters students complete three of these courses)

- ***Theology of the Body & the Interior Life*** - 2 credits

This course assists students in integrating Ignatian discernment of spirits into living the Theology of the Body concretely in daily life. The wisdom of Ignatius of Loyola's teaching on discernment in his Spiritual Exercises equips students to understand and respond effectively to the complex movements of the heart and related thoughts that will arise in their daily effort to live the Theology of the Body. In its first part, this course will explore Ignatius's guidelines for discernment (Spiritual Exercises, 313-327) in depth through a double methodology: attentive exegesis of Ignatius's text and exposition of its content through analysis of examples from a variety of spiritual figures. In its second part, the course will prepare the students to live discernment daily through a detailed exposition of and personal exercises in praying the examen prayer, the practical means by which discernment becomes a daily way of life.

- ***Theology of the Body & Spiritual Direction: The Art of Accompaniment*** - 2 credits

This course explores various aspects of the theory and practice of spiritual direction. Spiritual direction is an art that allows many approaches. What is unique about spiritual direction is that it is a relationship that focuses on the one-on-one relationship of the directee with God. Our one-on-one relationship with God began and is seen in original man, in his original solitude with God and is the foundation of every other relationship. Through the wounds inflicted by sin, historical man struggles to live fully from that relationship. The relationship of vulnerability with a spiritual director or a deeply trusted friend can help us move towards our destiny as eschatological man, when that relationship is fully healed and brought to its ultimate spousal consummation with Christ. The spiritual director supports the directee in traveling a way of prayer, purification and illumination until arriving finally at transforming union with God.

- ***Theology of the Body & Vatican II*** - 2 credits

Vatican II and the Theology of the Body will not be two subjects pieced together but will take sections of the Second Vatican Council documents and examine how they coalesce with St. John Paul II's Theology of the Body and the Church's magisterial texts addressing human nature. As Karol Wojtyla understood Vatican II as the theological loadstar of his Pontificate, we will also examine the impact of the Council on the man in particular. The course will address some of the historical factions, encountered on the right and left, in the post-Conciliar years and the impact this had on the lived realities of Catholics in the pews. Finally, we will take up the phenomenon of homosexuality and the Catholic response in light of the magisterial teachings of Vatican II, Karol Wojtyla, and Joseph Ratzinger.

Final Project - 6 credits

c) The MTS and ThD program and the combined DTF/Th.D. program

§1. The Overall Purpose of the Program and the variety of routes to admission

The chief aim of the Th.D. is to offer students a theological formation at a doctoral level with a strong emphasis on research. It is a terminal academic degree intended to prepare students for professional careers in teaching, writing, and scholarship as well as for leadership opportunities with religious organizations, social service agencies, foundations, museums, libraries, publishing, and in educational institutions, where a particular strength in Catholic theology is required. It is also an opportunity for the high-level students to do research on subjects that interest them for the purpose of personal enrichment and to contribute the general advancement of understanding of the field of theology.

For admission to the Th.D., candidates are required to have earned an S.T.B., Pontifical Licentiate, MTS, or M.Th. Degree or have completed seminary instruction leading to ordination to Holy Orders (MDiv).

Candidates with an S.T.B. degree will be required to complete two elective 3-credit directed reading courses together with a 3-credit Research Methodologies and Academic Writing program in order to be admitted to the Th.D. program.

Candidates holding a graduate degree in a field other than theology will be admitted to the combined Diploma of Theological Foundation/ Th.D. Program. Candidates in the combined program must complete (or demonstrate that they have previously completed with a satisfactory competence) eight core classes:

- Introduction to Systematic Theology
- Fundamental Moral Theology
- New Testament
- Old Testament
- Ecclesiastical History
- Liturgy and Sacraments
- Foundations of Catechetics
- Philosophy

Transfer credits for these classes will be judged on a case by case basis by the Academic Dean of Theology in consultation with other members of the graduate faculty, and only when an official graduate transcript from an accredited institution is provided. Students unable to provide an official graduate transcript may petition to take competency exams to demonstrate satisfactory completion of these areas.

Successful completion of the eight areas of core study will qualify the candidate for a Diploma in Theological Foundation and when combined with an existing graduate degree, will constitute an acceptable foundation for entry to the Th.D. program. Candidates who are awarded the DTF may decide that they do not wish to go on to the Th.D. but can complete instead a Master of Theological Studies, or an M.Th. degree as part of the Holy Spirit College graduate program (see below).

Candidates with only an undergraduate degree must complete all eight core courses (with a cumulative GPA of at least 3.0) together with three three-credit elective courses (or equivalent) and comprehensive exams (3 credits) to achieve completion of the MTS Degree.

Mature candidates with a graduate degree in a discipline other than Theology but an otherwise appropriate academic preparation may petition for Advanced Candidature and if granted will be required to complete two 3-credit directed reading courses in Theology and one 3-credit directed reading program in Philosophy to be admitted to the Th.D. program. Unless the candidates' prior graduate degree requirements included a Thesis, the candidate will also be required to complete a 6-credit Research Methodologies and Academic Writing program. Candidates with a Pontifical Licentiate are automatically granted Advanced Candidature and may proceed directly to the Proposal process. In all cases, prior to admission to the Th.D. dissertation work, the candidate must demonstrate a competence in Latin to the satisfaction of the University faculty.

§2. Goals of the MTS, DTF and ThD programs, Learning Outcomes and Method of Assessment

Through the coursework of the MTS/ DTF, the student will emerge with a broad overview of the Catholic Theology faithful to the magisterium as well as critical and contemporary questions in Catholic theology. Through the ThD portion, the student will gain a deep understanding on one aspect of theology of the choice of the student as well as develop research, reading and writing skills suitable for academic research and writing. The overview will be assessed by the coursework element, which will require attendance of online lectures, completion of written work (essays and exams) for assessment by the teacher. The dissertation research, writing and defense will assess the student's satisfactory completion of the dissertation portion of the ThD program, including the production of a dissertation of approximately 50,000 – 80,000 words which will be produced under the guidance of an advisor who possesses an appropriate terminal degree and a specialization in the particular focus of the dissertation; and assessed by the academic committee appointed for the purpose.

For transfer credit or waiver of requirements for the MTS/DTF, core areas of study must have completed at a Roman Catholic institution of higher education and a minimum of 3.0 GPA is required for transfer credit. All core studies must be 3-credit i.e. reflecting a minimum of 112.5

hours of engagement for each subject but may be completed by direct instruction (classroom or online) directed reading or research & report methodologies.

Defense – Pontifex university will appoint a chairperson for convening a committee to conduct the defense of the dissertation. The chair will convene the committee (the chair and two other resident or visiting faculty) upon being advised by the Advisor that the candidate is ready to defend. At the time of the request to schedule the defense, the candidate should submit five unbound copies of the dissertation in accordance with the University's style guide. The chairperson will notify the members of the committee, the Advisor and the candidate of the place, date and time of the defense.

At the appointed time the candidate presents his/her argument, summarizing the main points of study. The chair then allows members of the committee to direct questions to the candidate concerning the defense. Following the candidate's presentation and the fielding of questions, the candidate is excused from the room so that the chair and committee may discuss and subsequently vote on the candidate's success or failure following which the candidate is escorted into the room to receive the results of the committee's vote. If successful, the candidate will secure the signatures of members of the committee on the approval page and the 'Committee Report of Defense Results'.

Following a successful defense, the candidate must submit a final review copy of the dissertation with any required revisions made. The revisions must be acceptable to all members of the committee. Upon notification of approval of the revisions, the candidate will submit five (5) unbound copies of the dissertation on white (at least) 20-pound, 25% rag, acid-free bond paper.

§3. Program Content

Core studies for the required coursework for the DTF/MTS programs include

**Introduction to Systematic Theology,
Fundamental Moral Theology,
Old Testament in Words and Images
New Testament in Words and Images,
Ecclesiastical History,
Liturgy and Sacraments,
Philosophy of Nature and Man
Foundations of Catechetics.**

All the core classes are 3-credits and consist of an introductory overview of each subject, which assumes relatively little prior knowledge but a student competence appropriate to Master's level study. Together these, along with the electives (three three-credit classes) and the comprehensive exams will constitute a foundation theology study appropriate as preparation for doctoral level study.

Diploma in Theological Foundation and MTS Core

24 credits

Introduction to Systematic Theology - Dr Arielle Harms, 3 credits

This course is an introduction to Systematic Theology. Examining the very nature of the Christian faith, this course seeks to help students understand the sources, content, and method proper to theological inquiry in the Catholic tradition. To facilitate understanding, the method will be contrasted with modern and contemporary attempts at theological reasoning. The course will conclude with a look at the doctrinal development of the Theology of the Incarnation in the early centuries of the Church as a way to examine the use of the method.

Fundamental Moral Theology - Dr Arielle Harms, 3 credits

This course will examine the nature of Moral Theology and its foundational principles. Special attention will be given to the approach of Thomas Aquinas to these topics in relation to the renewal of moral theology after Vatican II. Students will receive an introduction to the fundamental issues and concerns of Catholic moral theology as a science of Christian praxis. Starting with the renewal of moral theology by Second Vatican Council, we will then trace the scriptural and historical background to this renewal effort; focusing especially on the outline of Thomas Aquinas, who details the relationship of faith and reason (grace and nature) in ethical reflection; and the meaning of moral-theological categories such as virtue, law, sin, authority, conscience, and freedom. Special emphasis is given to the significance of the virtues (theological and cardinal) in a contemporary context.

Ecclesiastical History - Dr John Bequette, 3 credits

Ecclesiastical History explores the history of the Catholic Church from its foundation in the 1st century AD to 2000 AD, focusing on the Church's encounter with Greco-Roman culture, the formation of Christendom, the rise of the papacy, the Renaissance and Reformation, the emergence of secularism, and modernity. The course is designed to give a basic understanding of the history of the Catholic Church in the ancient medieval, and modern periods of history. Students will be asked to reflect upon the various struggles and issues the Catholic Church faced during this period and what personal challenges these may present, and to thoughtfully articulate this reflection.

Liturgy and Sacraments - Dr Arielle Harms, 3 credits

This course will examine the nature of Sacred Liturgy and the foundational principles governing its celebration. Special consideration will be given to the theology of the seven sacraments as the means by which the grace of the paschal mystery is dispensed in the Church. In this class, we'll examine first liturgy and a theology of liturgy, using Joseph Ratzinger, Pope Benedict XVI as one of our main guides. Rather than studying the rituals themselves or the history of the rituals of the church, we will look at the theology of liturgy and survey particular liturgical practices only as being

examples of a good or poor understanding of that theology. In the second part of the class, we turn to sacramental theology, first studying the sacraments in general before looking at each one individually. The main guide for the second part of the class will be St. Thomas Aquinas, who never regresses from understanding sacra doctrina – and thus liturgy by extension – as how it relates to God.

Old Testament in Words and Images - Fr Sebastian Carnazzo, 3 Credits

This course is a survey of all the books of the Old Testament, classified as historical, wisdom and prophetic. This study will examine, with an emphasis in traditional biblical typology, the revelatory stages of salvation history and the importance of fulfilled prophecy. Throughout the course, the students will be directed to the canon of traditional iconographic representation of significant events of the Old Covenant and, thereby, have a unique understanding both of the truths being considered and the importance of visual imagery in the proclamation of the Faith and ongoing catechesis.

New Testament in Words and Images - Fr Sebastian Carnazzo, 3 Credits

The second course is a survey of the books of the New Testament considered as a fulfillment of the old covenant. As in the first course, students will be directed to the canon of traditional iconographic representation of the truths being considered.

The Philosophy of Nature and Man - Dr Michel Accad, 3 Credits

The creative artist reflects his understanding of nature and of mankind when he portrays it in his art. Therefore, a right philosophy of nature and philosophical anthropology is essential to his portrayal of Creation. This course, which assumes little prior knowledge of philosophy, shows how the use of reason can identify natural principles of the cosmos and of the human person. Such a philosophy, developed by Aristotle and clarified by St. Thomas Aquinas, deepens our appreciation of the world around us and of the findings of modern science. Through this new framework of understanding, a bridge between art and science is created. Students will see that each deepens our sense of awe and wonder which fuels creativity for scientist and artist alike.

Foundations of Catechetics - Dr Arielle Harms, 3 Credits

This course is an introduction to the foundations of catechesis. Beginning with an examination of the mission of the Church, the course will look at the place of catechesis in the realization of the mission. The nature and goals of Catechetical instruction will be studied and contrasted with other types of education, including theological education. The relationship of Scripture, Catechisms and Liturgy as sources of catechetical instruction in the Church will be examined. The class will conclude with a look at the situation of those to be catechized and the office and role of the catechist.

Guided Reading classes: at the discretion of the Academic Dean of Theology candidates may be required to take 3-credit guided reading classes. This will be done in special cases where it is felt that the candidate needs to demonstrate additional competence in particular areas of study, typically relevant to their research topic. Guided-reading classes are 3 credits each and are graded as pass/fail. For each guided-reading class, you should submit a list of proposed reading for approval. All books/articles should be graduate level theological titles related to your dissertation research and should be picked with the assistance of your dissertation advisor, if possible. There should be a minimum of 1350 pages for each class, although this number can be adjusted based on the work. This may translate to several titles. For each title you read, you should submit a 750-word reading journal. If reading a group of academic articles, you can divide them in a manner suitable to the content when writing the reading journals. Directions for the initial title submission and the reading journal can be found under assignments. To submit the title list and reading journal, click on assignments. After the reading journal has been approved, the final step is a 20-minute video conference with a member of the Pontifex faculty to discuss the readings.

Comprehensive exam: The 3-credit comprehensive exam tests the student's assimilation of the core classes of the MTS/DTF program. It can be taken as a capstone class, after completing the other requirements for the MTS degree, or it may be taken prior to any coursework with Pontifex as a way to demonstrate satisfactory study of core course materials when prior academic qualifications are called into question. For example where the student has taken classes in theology at another institution where the Catholic content is in doubt and cannot be ascertained, for example at some non-American universities, they may be given the option of taking a comprehensive exam rather than having to take the eight core courses of the DTF/MTS. In these cases, if the student cannot pass all the areas of the comprehensive exams, the student may take the exams again after completing the relevant coursework.

The Th.D.: the Th.D., consists of a dissertation on a subject in academic theology and approved Pontifex faculty. The length of the dissertation is 50,000 and 80,000 words. This is a research degree. It is 100% online and has no residential requirement. Even the thesis defense can be done via video conferencing.

The student is responsible for recruitment and payment of a personal Advisor, who has a terminal degree in theology or a related field which required the submission of a doctoral thesis/dissertation and is a specialist in the chosen topic of research. Pontifex approves the chosen advisor and communicates what is expected of advisors. Pontifex University will undertake to recruit and compensate other members of the committee including an academic Supervisor who oversees the work of Advisor and student in the process of creation of the graduate thesis.

In completing the ThD degree, students will register by dissertation stage, rather than by academic terms. Each stage will be completed when the work for that stage is approved by the academic

advisor, submitted to Pontifex through the student learning system, and approved by the Academic Supervisor and the Academic Dean of the Theology program.

- 1) Research Methodology Class – 6 credits: includes writing of dissertation abstract (500 words) and annotated bibliography.
- 2) Dissertation proposal – 25 pages with bibliography giving scope and outline of the proposed dissertation topic.
- 3) Writing the dissertation
- 4) Dissertation defense
- 5) Final submission of dissertation

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§4. Location of the MTS, DTF and ThD programs

Pontifex MTS, DTF, and ThD courses and program components are offered primarily online through www.Pontifex.University. There is no set location for research and writing for the production of the thesis. The defense can also be scheduled online via video conference.

2. Holy Spirit College

At the discretion of the instructor and with the approval of the academic coordinator, a student may be allowed to take a course for credit in the form of a directed reading/independent study. Such a directed reading course will earn 3 hrs. of academic credit. Student coursework for a directed reading is to be evaluated in accordance with the standard grading system of Holy Spirit College. As a general guideline, students typically will not be permitted to take more than one directed reading in order to complete degree requirements (special circumstances may warrant suspension of this guideline).

a) The Master of Theological Studies Program (MTS)

§1. The Overall Purpose of the Master of Theological Studies Program

The Contemplative Habit of “Faith Seeking Understanding”

The chief aim of the MTS program at Holy Spirit College is to impart to degree candidates a basic understanding of each area of Catholic sacred theology (for example, Scripture, creation, Christology, sacraments, ecclesiology). By working toward fulfilment of the degree requirements, students are able to cultivate a contemplative habit of prayerful study under the guidance of faculty members dedicated to transmitting the authentic Catholic intellectual tradition. Through the practice of “faith seeking understanding,” students will acquire a stable and unified foundation from which they may then proceed to conduct study in the specialized areas of theological inquiry.

§2. Goals of the Master of Theological Studies Program

The MTS program at Holy Spirit College is an academic program rather than a professional program. In accordance with the academic nature of this degree, the College has established a number of general academic goals which it strives to help students meet.

(1) *Broad Understanding with Historical Depth*

A primary goal of the MTS program is for students to attain survey-level knowledge of the various theological disciplines comprising Catholic sacred theology. Such knowledge will include familiarity with a wide range of topics and also be historical in depth. For any theological doctrine or topic discussed in coursework, students will understand the development of that doctrine as well as how that topic interrelates with other areas of theological research. Familiarity with doctrinal interrelation contributes toward the realization of the overall purpose of the program stated above, namely, that students develop a contemplative understanding of how the various areas of theological inquiry are integrated into an organic whole.

(2) *Technical Proficiency with Communicative Flexibility*

A second goal is that students become familiar with the traditional vocabulary, distinctions, and technical notions employed in Catholic sacred theology, as well as with the contemporary issues and problems associated with each area of sacred theology today. Students will be able to assess the

meaning of such technical formulations in their historical contexts and re-express these theological judgments in a contemporary context.

(3) Scholarly Skills

The program maintains the goal of helping students realize the unique vocation of the academic theologian (as distinct from the catechist), particularly through the development of the scholarly skills necessary for high-level theological research.

§3. Student Learning Outcomes in the Master of Theological Studies Program

In association with the general goals listed above, the MTS program at Holy Spirit College seeks to help students realize several specific learning outcomes when completing the degree requirements.

First, with respect to the program goal of attaining a broad understanding of the theological disciplines with historical depth, successful students will illustrate academic aptitude in core theological areas, as well as the ability to interrelate these areas of theological inquiry.

Second, with respect to the program goal of attaining technical proficiency with communicative flexibility, successful students will be familiar with the historical development of Catholic sacred theology, its modes of expression, and how the vocabulary and notions it employs have been appropriated in order better to clarify and explicate the theological judgments communicated in this discipline.

Third, with respect to the program goal of developing scholarly skills, students will be able to interact with scholarly theological literature, assess it critically, and author argumentative responses which evince an appreciation both of the primary sources of theological reflection (such as Scripture, the documents of the Magisterium, and important treatises in the Catholic theological tradition) as well as of the secondary sources informing contemporary academic dialogue on any issue under consideration.

§4. Outcome Assessment Strategies

The College assesses whether the specific learning outcomes listed above have been attained.

Whether a student has met the first program goal and its associated outcomes is assessed by evaluating student performance on course assignments, particularly on course examinations. Student ability to interrelate the various areas of theological inquiry is evinced by successful completion of the summative requirement.

Whether a student has met the second program goal and its associated outcomes is also assessed by course examinations, as well as by the authorship of course papers. The writing component of the MTS program at Holy Spirit College is extensive. Such course papers also serve to illustrate student communicative flexibility.

Whether a student has met the third program goal and its associated outcomes is also assessed by student authorship of course papers.

The overall educational effectiveness of the program is assessed by evaluating student completion of a summative requirement.

The College assesses whether student needs and institutional goals are being met by review of institutional evaluations administered annually to students who are graduating. Part of the institutional review process includes disclosure of the percentage of students who complete the program as well as the percentage of students who find desired placement after graduation (either occupational placement or academic placement). This statistical data is published each year in the College Catalog.

§5. Program Content

The Holy Spirit College MTS program exposes students to diverse theological content in all the major areas of theological research. The program is primarily academic in nature rather than professional. The summative requirement which is completed at the end of student work toward the degree serves to illustrate the academic nature of the MTS degree. This requirement involves either completion of a short research project or illustrating mastery of all coursework through completion of a comprehensive exam.

§6. Location of the Master of Theological Studies Program

Courses for the Holy Spirit College MTS degree are offered primarily on the main campus of the College which is located at Holy Spirit Catholic Church in north Atlanta. At times, individual courses may be scheduled at satellite classroom facilities associated with other Catholic parishes in the Archdiocese of Atlanta. By pursuing graduate education in Catholic sacred theology in a traditional classroom setting, students at the College participate in a community of learning where faculty and students have regular opportunities for substantive and personal interaction. With approval of the Provost, a student may also pursue a directed reading under the guidance of a faculty member in order to obtain credit toward the MTS degree.

§7. Duration of the Master of Theological Studies Program

The normal duration for the completion of the MTS degree at Holy Spirit College involves two years of coursework when registered with a full-time load of 9 credit hours per academic term. Please review the Holy Spirit College “Advanced Standing Policy for the MTS and MRE Programs” for additional information regarding accelerated completion of the degree requirements.

§8. MTS Degree Requirements

Credit Distribution

36 hrs. Total
27 hrs. Theology Core Courses
9 hrs. Electives

Other Degree Requirements

Summative Requirement: Research Paper or Comprehensive Exam (THEO 670)

Master of Theological Studies (MTS) PROGRAM PLAN

Required Courses (27 credit hours)

THEO 500 Philosophy for Theology (3)
THEO 505 Introduction to Sacred Theology (1.5)
THEO 510 Introduction to Scripture (3)
THEO 515 Fundamental Theology (1.5)
THEO 550 Theology of Creation and Eschatology (3)
THEO 560 Theological Anthropology (3)
THEO 570 Trinitarian Theology and Christology (3)
THEO 600 Liturgy and Sacraments (3)
THEO 650 Moral Theology (3)
THEO 670 Theological Research (Practicum) (3)

Electives (9 credit hours)

THEO 610 Canon Law (3)
THEO 615 Patristics (1.5)
THEO 620 Theological Latin I (3)
THEO 625 Introduction to Catholic Spirituality (1.5)
THEO 630 Ecclesiology (3)
THEO 635 Mariology (1.5)
THEO 655 Marriage and the Family – Theology of the Body (1.5)
THEO 660 Theological Latin II (3)
THEO 675 Bioethics (1.5)
THEO 680 Directed Reading (3)
THEO 685 Directed Reading (1.5)
THEO 690 Special Topics (3)
THEO 685 Special Topics (1.5)

Please note that (a) not all core courses recommended here may be available each semester pending adequate student registrations and faculty member availability, and (b) other exigencies may require the College to deviate from this sequence when scheduling courses. For specific scheduling details, please refer to the course offering list publicized for the academic term under consideration.

With administrative approval, THEO 505 Introduction to Sacred Theology may be exempted without credit and replaced with an additional 1.5 credit hour elective.

Any course may be offered during the summer term pending faculty member availability.

§9. MTS Courses

THEO 500 – Philosophy for Theology

It is essential for the theologian to have an in-depth familiarity with the history and development of Western philosophy, both with respect to how it has been appropriated by sacred theology in the

past and in the formulation of theological doctrines, and also with respect to how it has contributed to the formation of modern secular society. This course provides an introductory outline of the history of Western philosophy (examining the ancient, medieval, modern, and contemporary eras) as well as of the major topics of philosophical inquiry (ontology, nature, epistemology, ethics). Emphasis will be given to the enduring value of the Aristotelian-Thomistic philosophical tradition and its historical importance for Catholic sacred theology. Students will also be familiarized with philosophical argumentation and fallacies to be avoided when drafting such arguments. (3 credit hours)

THEO 505 – Introduction to Sacred Theology

In the Catholic intellectual tradition, sacred theology pursued as an academic discipline involves “faith seeking understanding”. To acquire this understanding, one must prayerfully immerse himself or herself in what Augustine calls the *scientia fidei*, “the science of faith”. As an introduction to this discipline, this course provides an overview of both the contemplative and practical areas of theological inquiry. Students will obtain familiarity with all of the special fields of theology and how they integrate together into a unified whole. Students will also obtain a preliminary understanding of the basic notions and vocabulary employed in theology, the general history of the development of Catholic theology, and the distinctive characteristics of particular schools of thought and individual theologians. (1.5 credit hours)

THEO 510 – Introduction to Sacred Scripture

The Vatican II document *Dei Verbum* states that the study of Sacred Scripture “ought to be the very soul of sacred theology” (Ch. 6, Sect. 24). This course familiarizes students with the organization and general narrative content of both the Old and New Testaments. Consideration will also be given to theological issues such as biblical authorship, inspiration, inerrancy, and canonicity. The course also introduces students to various methods of biblical interpretation, emphasizing the multiple senses of Scripture which are affirmed in Patristic and medieval exegesis, as well as the development of the historical critical method in modern biblical scholarship. Documents of the Magisterium concerning biblical interpretation will be examined. Finally, the course will address such topics as literary genres, textual criticism, and the various editions and translations of the Bible. (3 credit hours)

THEO 515 – Fundamental Theology

Sacred theology takes its starting point with Divine Revelation, God’s self-communication to the Hebrew Patriarchs, Prophets, and the original Apostles, a historical event which culminates in the Person of Jesus Christ. This course will explore the event of Divine Revelation, consider the means whereby this Revelation is transmitted (Scripture, Tradition, and the Magisterium), examine how doctrine provides a symbol of this communication and develops over time, and investigate the theological virtue of faith which is oriented toward God through the medium of his historical self-revelation. The course will also treat the distinction between public and private revelation, inspiration and prophecy, the *fides quae* and the *fides qua*, as well as that between faith and works. (1.5 credit hours)

THEO 550 – Theology of Creation and Eschatology

This course considers the origin of the universe as revealed and as understood existentially in religious philosophy, as well as the origin and destiny of humanity. The course examines the development of Christian thought on these topics, giving emphasis to biblical texts. In relation to creation, the course will investigate interpretations of the Hexaemeron, the relationship of the

doctrine of creation to ontology, the distinction of primary/supernatural causation and secondary/natural causation, and contemporary issues and challenges for belief in a Creator. In relation to eschatology, the course will treat such topics as heaven, purgatory, and hell, prayer for deceased human persons, gradations of beatitude, all in light of Patristic authors, Aquinas's *Summa theologiae*, and contemporary writings in Roman Catholic sacred theology. (3 credit hours)

THEO 560 – Theological Anthropology

This course examines the Catholic doctrine of the human person in his or her relation to God, to nature, and to others. The doctrine of creation discussed in THEO 550 is revisited, but with particular emphasis given to understanding the biblical affirmation of the human person created as an *imago Dei*, “image of God”. Such leads to unique theological considerations of the human body, human genders, human dignity, human culture, and human history as guided by Divine Providence. The course will also treat the revealed doctrine of original sin and the fall of humanity, as well as the redemptive grace of Christ as restoring and elevating fallen human nature. Relevant texts from the Patristic, medieval, modern, and contemporary eras will be examined. (3 credit hours)

THEO 570 – Trinitarian Theology and Christology

The foundational mysteries of the Christian religion affirm that God is three Persons (Father, Son, and Holy Spirit) and that the second Person – Jesus Christ – was incarnate, suffered, and rose again. To what extent can Catholic sacred theology understand these mysteries? This course explores Christian faith in the Triune God, as well the incarnation and Paschal Mystery of Christ (Jesus's death and resurrection). The historical development of Christian creeds will be examined as well as the major thinkers who participated in the ancient dogmatic controversies which were addressed at the first six ecumenical councils (for example, Nicaea, Ephesus, Chalcedon). In addition to understanding how the Church's doctrine concerning the Trinity and Christ developed by way of clarification in response to errors, students will also investigate Christ's role as Redeemer, the Paschal Sacrifice, the doctrines of satisfaction and justification, and the centrality of Christ for human salvation. (3 credit hours)

THEO 600 – Liturgy and Sacraments

The liturgical life of the Church, especially as it unfolds in the celebration of the seven sacraments, will be explored in this course. Consideration will be given to the development and theology of the Christian liturgy in both the East and the West, with emphasis upon the Roman Rite. The threefold relationship between liturgy, Christian theology, and anthropology will be examined, along with the role of liturgy in the life of the believer and in the life of the Church. The course will also investigate the seven Sacraments as instituted by Christ and as understood in Scripture and Tradition. Questions of minister, recipient, form, matter, and effect will all be examined, together with the relationship between the Sacraments and the Paschal Mystery, the economy of salvation, and the mission of the Church. The Vatican II constitution *Sacrosanctum Concilium* will be studied as well as relevant passages from Aquinas's *Summa theologiae*. (3 credit hours)

THEO 610 – Canon Law

This course will provide a basic understanding of the legal system of the Catholic Church (i.e. canon law), its origins, and its contemporary importance. It will familiarize students with the rules for applying canon law and the sources where such laws may be found. There will be opportunities to relate universal and particular laws to concrete situations and to explain how the law is being applied. (3 credit hours)

THEO 615 – Patristics

In the Catholic intellectual tradition, God's revelation is encountered by way of Scripture, Tradition, and the Magisterium. The study of Tradition is thus essential to the academic discipline of sacred theology. In order to understand and mediate that Tradition to contemporary audiences, a student of sacred theology must immerse himself or herself in Patristic writings. This course provides a survey of important Church Fathers, beginning with the Apostolic age, continuing through the apologists and the important doctrinal conflicts associated with the early ecumenical councils, and culminating with the monastic and ecclesiastical authors of the early medieval era. Consideration will be given to both eastern Patristic authors (such as Origen, Athanasius, Basil the Great, and Cyril of Alexandria) as well as to western Patristic authors (such as Cyprian, Jerome, Ambrose, Augustine, and Gregory the Great). (1.5 credit hours)

THEO 620 – Theological Latin I

This course is the first of two courses dedicated to an intensive study of the Latin language. The purpose of both courses is to assist students in evaluating Latin as employed in Patristic and medieval theological writings, in the Roman liturgy, in traditional Catholic hymns, and in the official Church documents decreed by ecumenical councils and by the Roman Magisterium. This course lays the foundation for understanding the basics of Latin grammar and also introduces common ecclesiastical and theological vocabulary. (3 credit hours)

THEO 625 – Introduction to Catholic Spirituality

Spiritual theology examines the relationship of theological anthropology, liturgical praxis, and grace. All of these elements of personal spiritual development are interconnected in the practical dimension of man's relationship with God. This course will also address the following key areas in spiritual theology: the monastic spirituality of the Greek fathers, virtue spirituality, and the various spiritual traditions of the Western religious orders (Cistercian, Dominican, Franciscan, Carmelite, and Jesuit). Emphasis will be given to important Catholic spiritual thinkers such as St. Athanasius, St. Bernard of Clairvaux, St. Catherine of Siena, St. John of the Cross, St. Teresa of Avila, and St. Ignatius of Loyola. (1.5 credit hours)

THEO 630 – Ecclesiology

This course considers the Church from a theological perspective, particularly as instituted by God and as the Mystical Body of Christ. Preparations for the Church in the Old Covenant will be examined, together with Christ's actions and intention for founding a Church. Patristic texts on the nature of the Church will be studied, as well as the Vatican II constitution *Lumen gentium*. Topics such as the unicity and salvific universality of the Church will be treated, along with the relationship of Catholics and non-Catholics. (3 credit hours)

THEO 635 – Mariology

The Blessed Virgin Mary has a special place in Catholic belief and devotion. This course explores the person of Mary as described in Scripture, in theological texts, and in the documents of the Magisterium of the Church. Topics such as the Immaculate Conception, the Annunciation, Mary's divine maternity, perpetual virginity, Assumption, and role as Mediatrix will be explored, along with important prayers such as the Magnificat and the Rosary. (1.5 credit hours)

THEO 650 – Moral Theology

This course examines the moral life in the light of human reason illumined by faith in Christ – a faith mediated by the Scriptures, the Catholic tradition and the living Magisterium of the Church.

The course first treats basic questions of fundamental moral theology such as the question of human purpose, happiness, the meaning of moral freedom, the role of conscience and its relationship with the moral teachings of the Church, the character of natural moral law and the way in which this law is perfected by the revealed law of love, the structure of the human act, virtue and vice, and the gifts of the Holy Spirit as related to the moral life. On this basis, the course then examines Catholic teachings regarding social ethics, social justice, marriage and family, human sexuality, and health care ethics. Pope John Paul II's *Veritatis Splendor* is a primary text of the course. Many of these topics will be explored with reference to Aquinas's *Summa theologiae*. (3 credit hours)

THEO 655 – Marriage and Family: Theology of the Body

Contemporary students of Catholic sacred theology greatly benefit from the resources provided by John Paul II in his catechesis collectively known as “the theology of the body”. In this course, the Pontiff's catechesis is studied in detail as well as other writings (for example, *Love and Responsibility*). The theological understanding of the body is presented in connection with the general Catholic understanding of human and sacramental marriage. Emphasis will be given to the opportunity for lay theologians who are called to the vocation of marriage to realize these teachings in lived experience. This is a companion course of THEO 560 – Theological Anthropology and THEO 650 – Moral Theology. (1.5 credit hours)

THEO 660 – Theological Latin II

This course is the second of two courses dedicated to an intensive study of the Latin language. The purpose of both courses is to assist students in evaluating Latin as employed in Patristic and medieval theological writings, in the Roman liturgy, in traditional Catholic hymns, and in the official Church documents decreed by ecumenical councils and by the Roman Magisterium. This course continues to establish a foundation for understanding the basics of Latin grammar and to introduce common ecclesiastical and theological vocabulary. (3 credit hours)

THEO 670 – Theological Research (Practicum)

This capstone MTS course involves a term dedicated to theological research oriented toward satisfaction of the summative degree requirement, either completion of a comprehensive examination or authoring a research project. The research course associated with the summative requirement provides an opportunity for students to put into practice scholarly skills developed in other MTS courses and to begin to transition toward the theological specialization cultivated by advanced graduate degrees (for example, MTh or PhD programs). A faculty member will be assigned to supervise the MTS student's research as well as to administer the comprehensive exam or guide the student in authoring the research project. For more information about the summative requirement, please see the pertinent section of the Catalog. (3 credit hours)

THEO 675 – Bioethics

In contemporary society, Catholic moral teachings pertaining to health care ethics (bioethics) are frequently misunderstood or misrepresented. This course provides an in-depth exploration of Catholic teachings concerning the ethics of medical care, including the ethics of reproductive health care (sterilization, contraception, abortion, artificial procreation) and the ethics of end of life health care (palliative care, assisted suicide and euthanasia, artificial nutrition and hydration). Fundamental principles will be considered such as double effect, moral cooperation, the distinction between therapeutic and non-therapeutic care, the distinction between ordinary and extraordinary care, and burden/benefit analysis in relation to extraordinary care. This is a companion course of THEO 560 – Theological Anthropology and THEO 650 – Moral Theology. (1.5 credit hours)

THEO 680 – Directed Reading

With the approval of the Provost, students working toward the completion of the MTS degree may conduct a directed reading under the supervision of a faculty member. The student and faculty member must agree on a set of determinate readings prior to the beginning of the academic term. The course cannot be repeated, nor taken if the student has already taken THEO 645.
(3 credit hours)

THEO 685 – Directed Reading

With the approval of the Provost, students working toward the completion of the MTS degree may conduct a directed reading under the supervision of a faculty member. The student and faculty member must agree on a set of determinate readings prior to the beginning of the academic term. The course cannot be repeated, nor taken if the student has already taken THEO 640.
(1.5 credit hours)

THEO 690 – Special Topic

This course focuses upon a dedicated topic chosen by the professor. The topic may be, for example, an advanced course in biblical interpretation, a focused course in Catholic social ethics, ecumenism, the theology of pastoral ministry, or the advanced treatment of a particular subtopic found in another course. (3 credit hours)

THEO 695 – Special Topic

This course focuses upon a dedicated topic chosen by the professor. The topic may be, for example, an advanced course in biblical interpretation, a focused course in Catholic social ethics, ecumenism, the theology of pastoral ministry, or the advanced treatment of a particular subtopic found in another course. (1.5 credit hours)

§10. Summative Requirement

Each MTS student will complete a summative project as a final degree requirement. Work on this project is completed in accordance with registration for THEO 670 – Theological Research. The student may choose whether this summative project will involve completion of a comprehensive exam or submission of a research paper on a theological topic. By dedicating a final academic term to focused research, MTS students are prepared to transition to advanced graduate programs in Catholic sacred theology (at the MTh or PhD level). Student research will be supervised by a designated faculty member.

Comprehensive Exam Option

For fulfillment of the summative requirement, MTS students may elect to take a comprehensive examination which covers most major areas of inquiry in Catholic sacred theology. A faculty member will be assigned to supervise the MTS student's research as well as to administer the comprehensive exam. Student preparation for the comprehensive exam will proceed in accordance with course registration for THEO 670 – Theological Research (Practicum) which awards three credit hours.

At the beginning of the academic term in which the student registers for this course, the student and faculty mentor will establish a set number of theological texts which the student will review

during the course of the term. There should be at least one text for each of the nine core course areas of the MTS degree, plus one text pertaining to each elective course (a minimum of twelve in total). It is not expected that the degree candidate will master the entirety of each text, but that under the supervision of the faculty mentor the candidate will review substantive content which is relevant for the theological discipline under consideration. That content may be a particular treatise or essay gathered in an anthology.

At the end of the term, the degree candidate will be examined over the various areas of Catholic sacred theology. Examination questions will be drawn from the set of texts stipulated at the beginning of the term. With a score of 80% or greater, the student will receive a grade of “P” for the THEO 670 course.

Research Paper Option

As an alternative to the comprehensive examination, MTS students may elect to submit a research paper for fulfilment of the summative requirement. A faculty member will be assigned to supervise the MTS student’s research project as well as to guide the student in authoring the paper. Research for the paper will proceed in accordance with course registration for THEO 670 – Theological Research (Practicum) which awards three credit hours. The research project should focus on an area of theological inquiry in which the student has a special interest (for example, Christology or theological anthropology). The project should engage primary sources and scholarly secondary literature regarding a contemporary theological issue or problem in the area of theological inquiry under consideration. In the paper, the degree candidate should illustrate scholarly skills, familiarity with any technical issues or relevant historical dimension of the selected topic, and an ability to discuss the topic on the basis of personal understanding.

Although the topic should be focused and specialized, work on the project also gives a degree candidate the opportunity to integrate all of his or her MTS courses. In this way, the project should also contain an interdisciplinary dimension (that is, it should reference other disciplines within sacred theology) so that the degree candidate is able to illustrate his or her broad understanding of the various areas of theological inquiry.

Importantly, this project differs in scope from the graduate thesis requirement in the MTh program.

(1) For the MTS summative paper, no proposal is required to be submitted. However, the assigned faculty member must approve the project before the degree candidate proceeds with research. The faculty member should require a working bibliography in order to confirm that the project adequately engages scholarly secondary literature. The faculty member will also grade the paper on a pass/fail basis once it is finalized and submitted. The faculty member may request further revisions prior to assigning the paper a passing grade.

(2) The MTS paper involves less length than the MTh thesis: the MTS summative paper should be around twenty-five pages in length and the content should exemplify the specialized character of an academic journal article. The paper should be formatted in Chicago style and employ footnotes for citation.

b) The Master of Religious Education Program (MRE)

§1. The Overall Purpose of the Master of Religious Education Program

The Professional Specialization of the Religious Educator

The chief aim of the MRE program at Holy Spirit College is to prepare degree candidates to assume roles of ministerial leadership in the professional specialization of religious education. By working toward fulfillment of the degree requirements, students will acquire knowledge and skills needed to fulfill the task of the religious educator with great competence.

§2. Goals of the Master of Religious Education Program

The MRE program at Holy Spirit College is a professional program rather than an academic program. In accordance with the professional nature of this degree, the College has established a number of general goals which it strives to help students meet.

(1) Theological Reflection regarding the Task of Religious Education

A primary goal of the MRE program is for students to develop the ability to reflect theologically upon the task of religious education. Degree candidates will come to understand the process of religious education and the principles which regulate this unique form of pedagogy. Students will also be prepared to evaluate catechetical programs and curriculum, as well as to respond constructively to problems encountered during curriculum evaluations.

(2) Professional Skills

A second goal which the College maintains for students enrolled in the MRE program is that they obtain skills which will contribute to their efforts to assess religious education programs, either when helping to design and implement new programs, or to revise existing programs.

(3) Theological Foundations

The MRE program at Holy Spirit College also maintains the goal for degree candidates that they come to understand the various theological disciplines with which religious education is concerned and upon which it is founded.

(4) Personal and Spiritual Growth

A fourth goal for students is that they grow both personally and spiritually while studying for fulfillment of the MRE degree requirements.

(5) Ability to Fulfill Various Ministerial Roles

The College also seeks that through coursework and the experience acquired in the program, degree candidates will come to understand the ministerial roles which they may be asked to fulfill after graduation.

§3. Student Learning Outcomes in the Master of Religious Education Program

In association with the general goals listed above, the MRE program at Holy Spirit College seeks to help students realize several specific learning outcomes when completing the degree requirements.

First, with respect to the program goal of obtaining an ability to reflect theologically upon the task of religious education, degree candidates will possess a broad understanding of the philosophy of Catholic education, both by way of historical examples and by engaging in a current dialogue with contemporary theories of education. Students will also be familiar with the contextual nature of religious education. Such familiarity is attained through the experiences degree candidates acquire when participating in various instructional settings, whether at a parish or at an existing Catholic school. These settings exemplify the diverse pedagogical contexts in which religious education occurs, as well as the social contexts of the learners with whom religious educators interact. By this participation, students will come to understand religious education as a ministry which is realized in (and adjusts to) various cultural and linguistic contexts. Participation in student colloquium sessions after work in the instructional settings further facilitates degree candidate understanding by way of peer learning opportunities.

Next, with respect to the program goal of developing the professional skills needed to design, implement, and assess religious education programs, focused coursework and participation in the same structured learning environments enables degree candidates to discover the practical procedures of religious education. With the practicum component, students interact firsthand with veteran teachers who exhibit the skills necessary for successful religious pedagogy. Through coursework and practical observation, students recognize, develop, and maintain effective practices as religious educators, whether by adopting the methods they observed to be pedagogically successful or by innovating personal approaches under the guidance of a faculty member.

Third, with respect to the program goal of proceeding on the basis of theological foundations, a portion of the MRE coursework is dedicated to exploring the religious heritage of the Catholic intellectual tradition. By taking required courses in Scripture and in Catholic doctrinal theology (namely, in theological foundations and in dogma, as well as in practical doctrines pertaining to the moral and sacramental life), MRE students explore more deeply the theological content which they will communicate through religious education programs.

Fourth, with respect to the program goal that students grow personally and spiritually through their work toward fulfillment of the degree requirements, the MRE program provides various opportunities for individual development and formation. In addition to a focused course in the spirituality of the educator, students are able to grow by way of liturgical participation, to benefit from sacramental practice and spiritual direction, to form relationships with faculty mentors, as well as to participate in the devotional events and service projects promoted by the parish associated with the College. In conjunction with MRE coursework, these opportunities facilitate growth in

personal faith, emotional maturity, moral integrity, and recognition of the value of public Christian witness.

Finally, with respect to the program goal that degree candidates are prepared to assume the various potential roles which they might be asked to fulfill after graduation, students are familiarized with the ministerial and public leadership opportunities found in Catholic parishes and dioceses, as well as with the characteristics needed by persons assuming these tasks and positions.

§4. Outcome Assessment Strategies

The College assesses whether the specific learning outcomes listed above have been attained.

Whether a student has met the first program goal and its associated outcomes is assessed primarily by the degree candidate's successful completion of RLED 500 – The Philosophy of Catholic Education and RLED 670 – Settings of Religious Education (Practicum).

Next, whether a student has met the second program goal and its associated outcomes is assessed primarily by the degree candidate's successful completion of RLED 655 – Curriculum and Assessment and RLED 665 – Classroom Management.

Whether a student has met the third program goal and its associated outcomes is assessed primarily by the degree candidate's successful completion of the various core theology courses, including but not limited to THEO 510 – Scripture and THEO 570 – Trinitarian Theology and Christology.

Whether a student has met the fourth program goal and its associated outcomes is assessed primarily by the degree candidate's successful completion of RLED 550 – Spirituality and Development of the Catholic Educator.

Finally, whether a student has met the fifth program goal and its associated outcomes is assessed primarily by the degree candidate's successful completion of RLED 600 – Theories of Religious Education.

The overall educational effectiveness of the program is assessed primarily by the degree candidate's successful completion of the capstone course, RLED 670 – Settings of Religious Education (Practicum). The practicum supervisor will evaluate the degree candidate's understanding in light of the student's summative paper and practicum journal, as well as in light of feedback provided by the designated mentors who interacted with the degree candidate throughout the practicum course. The practicum journal may be understood as field notes leading to the student's authorship of the summative paper. In the paper itself, the degree candidate explains how the diverse topics

encountered previously in various MRE courses were synthesized, applied, and realized in the instructional setting experiences of RLED 670. The degree candidate will also explain how participation in the instructional settings has contributed to his or her development of effective educational practices.

The College assesses whether student needs and institutional goals are being met by review of institutional evaluations administered annually to students who are graduating. Part of the institutional review process includes discernment of the percentage of students who complete the program as well as the percentage of students who find desired placement after graduation (either occupational placement or academic placement). This statistical data is publicized each year in the College Catalog.

§5. Program Content

The Holy Spirit College MRE program involves the study both of Catholic sacred theology and of the principles, methods, and procedures unique to the task of the professional religious educator. The program is not simply an accumulation of coursework but concerns the professional formation of students as religious educators. While the program is primarily professional in nature, it contains a significant academic component and exposes students to a wide range of theological and educational resources. Required theology coursework enables MRE students to investigate the religious heritage of the Catholic tradition, while the practicum component serves to exemplify how religious educators mediate this tradition within particular cultural contexts. Required religious education courses enable students to deepen their understanding of their chosen area of professional specialization, while the College's integration with parish life (as well as focused coursework) provides opportunity for personal and spiritual formation.

§6. Location of the Master of Religious Education Program

Courses for the Holy Spirit College MRE degree are offered primarily on the main campus of the College which is located at Holy Spirit Catholic Church in north Atlanta. At times, individual courses may be scheduled at satellite classroom facilities associated with other Catholic parishes in the Archdiocese of Atlanta. By pursuing graduate education in a traditional classroom setting, students at the College participate in a community of learning where faculty and students have regular opportunities for substantive and personal interaction. With approval of the Provost, a student may also pursue a directed reading under the guidance of a faculty member in order to obtain elective credit toward the MRE degree.

§7. Duration of the Master of Religious Education Program

The normal duration for the completion of the MRE degree at Holy Spirit College involves two years of coursework when registered with a full-time load of 9 credit hours per academic term. Please review the Holy Spirit College "Advanced Standing Policy for the MTS and MRE Programs" for additional information regarding accelerated completion of the degree requirements. The program must be completed within ten years.

§8. MRE Degree Requirements

Credit Distribution

36 hrs. Total
15 hrs. Theology Core Courses
15 hrs. Religious Education Core Courses
6 hrs. Electives
Summative Paper (RLED 670)

Master of Religious Education (MRE) PROGRAM PLAN

Required Courses (30 credit hours)

THEO 505 Intro. to Sacred Theology (1.5)
THEO 510 Intro. to Scripture (3)
THEO 515 Fundamental Theology (1.5)
THEO 570 Trinitarian Theology and Christology (3)
THEO 600 Liturgy and Sacraments (3)
THEO 650 Moral Theology (3)
RLED 500 The Philosophy of Catholic Education (3)
RLED 550 Spirituality and Development of the Catholic Educator (3)
RLED 600 Theories of Religious Education (3)
RLED 655 Curriculum and Assessment (1.5)
RLED 665 Classroom Management (1.5)
RLED 670 Settings of Religious Education (Practicum) (3)

Electives (6 credit hours)

THEO 500 Philosophy for Theology (3)
THEO 550 Theology of Creation and Eschatology (3)
THEO 560 Theological Anthropology (3)
THEO 610 Canon Law (3)
THEO 615 Patristics (1.5)
THEO 630 Ecclesiology (3)
THEO 635 Mariology (1.5)
THEO 655 Marriage and the Family – Theology of the Body (1.5)
THEO 675 Bioethics (1.5)
THEO 680 Directed Reading (3)
THEO 685 Directed Reading (1.5)
THEO 690 Special Topics (3)
THEO 685 Special Topics (1.5)

Please note that (a) not all core courses recommended here may be available each semester pending adequate student registrations and faculty member availability, and (b) other exigencies may require the College to deviate from this sequence when scheduling courses. For specific scheduling details, please refer to the course offering list publicized for the academic term under consideration.

With administrative approval, THEO 505 Introduction to Sacred Theology may be exempted without credit reduction by eligible students and replaced with an additional 1.5 credit hour elective.

Any course may be offered during the summer term pending faculty member availability.

§9. MRE Courses

RLED 500 – The Philosophy of Catholic Education

This introductory course outlines the general principles of Catholic education and aims to encourage each student to seek ways to integrate Catholic praxis with the vocation to be an educator. In order to illustrate the general principles of Catholic education, the course will establish a dialogue between contemporary theories of education, classical education, and the Catholic heritage, identifying the central elements, values, and attitudes of each area. The course will also provide a comparative analysis of the historical, philosophical, sociological, and political dimensions of American Catholic education. (3 credit hours)

RLED 550 – Spirituality and Development of the Catholic Educator

The importance of the formation of the spirituality of the Catholic educator will be presented in light of the history of Catholic education and spirituality, as well as in light of recent documents of the Magisterium concerning Catholic education. Theories of cognitive and moral development as derived from the contemporary human sciences will also be considered and compared with the historical sources of Catholic education as well as with the ecclesial documents. Common experiences in educational praxis will be outlined and suggestions will be communicated for how to utilize such experiences for ongoing growth as an educator. In this respect, strategies for measuring instructional efficacy will be examined as well as how to integrate feedback from course evaluations. These various sources will be theoretically integrated from a holistic perspective in order that the student as a future Catholic educator may discern ways to grow in the theological virtues of faith, hope, and charity, as well as the moral virtues, and contribute in a public way to the Church's Christian witness. (3 credit hours)

RLED 600 – Theory and Practice of Religious Education

As an introduction to the specialized ministry of religious education, this course assists future educators understand ways to teach the Catholic faith. Primary emphasis will be given to the Person of Jesus Christ as the heart of religious pedagogy, as well as to the Deposit of Faith as providing the content of religious education. After addressing the meaning of evangelization, pedagogy, catechesis, ministry, and apostolate, this course will examine the history of catechisms, professional catechetical preparation, catechist formation, the role of apologetics, and the various environments in which religious education occurs (such as Catholic schools, CCD/PSR programs at parishes, sacramental preparation in youth ministry programs, adult education, RCIA, pastoral ministries, and domestic catechesis within the family). In conjunction with discussion of environments of religious education, students will be exposed to the various ministerial roles which religious educators can be asked to fulfill in the contemporary American Catholic Church. The diverse cultural and linguistic contexts of American Catholic religious education will be examined. Students will thereby develop an understanding of the social context in which the specialized ministry of religious education is performed. Finally, the course will survey contemporary educational policies and setting and the ways those issues intersect with Catholic education. (3 credit hours)

RLED 655 – Curriculum and Assessment

The development of a curriculum is an ongoing task of the religious educator. Curriculum content will be explored in light of the purposes of Catholic classical education. Students will develop a curriculum plan for a particular subject area. Attention will also be given to techniques of student assessment. The prospective educator will acquire an understanding of research-based strategies for curriculum design and evaluation. (1.5 credit hours)

RLED 665 – Classroom Management

The religious educator must evaluate ways to best present valuable content to a variety of students. Techniques of classroom management will be discussed which cultivate positive communication and student motivation, including facilitating Socratic discussions, and limiting distractions within the classroom environment. Attention will also be given to the impact of disabilities in the classroom, the legal rights and responsibilities of teachers and students. (1.5 credit hours)

RLED 670 – Settings of Religious Education (Practicum)

In this capstone requirement, religious education students assist in various educational settings (pedagogical environments) throughout an academic term. Such assistance will include observation as well as participation in religious education efforts occurring in (a) a school setting (both at the K-5th and the 6th-12th grade levels) as well as in (b) an English-speaking parish setting (also at the K-5 and the 6th-12th grade levels). Students will be evaluated by a primary practicum supervisor. Students will be directed by designated mentors in each learning environment. Emphasis will be given to students acquiring experience with the application of the theories and strategies discussed in previous religious education courses. Such experience within real instructional settings will enable students better to understand the proximate cultural context within which their specialized ministry will occur as religious educators. Such experience also enables students to acquire a practical understanding and skills for carrying out their ministry. At the end of the academic term, students will submit a journal to their primary practicum supervisor which documents their experiences. Students will also submit a summative paper to their primary practicum supervisor which illustrates an integration of the various topics explored in all program courses, as well as how such topics have been experienced firsthand in the various learning environments. The summative paper should also mention how the practicum experience has contributed to the student's ability to develop and maintain effective pedagogical practices. Finally, students will attend a colloquium at the end of the course in order to discuss their experiences and benefit from peer learning. (3 credit hours)

3. The Master of Theology Program (MTh)

§1. The Overall Purpose of the Master of Theology Program

Concentrated Focus, Deeper Understanding

The chief aim of the MTh program at Holy Spirit College is to allow degree candidates to attain a more complete mastery of one specific area of theological research. For the end of obtaining a deeper understanding of a particular branch of theological inquiry, new students admitted to the MTh program will declare a theological focus area at the time of matriculation in order to clarify their theological interests. By working toward fulfillment of the degree requirements, students are gradually prepared to advance to the study of academic theology at the doctoral level.

§2. Goals of the Master of Theology Program

The MTh program at Holy Spirit College is an academic program rather than a professional program. In accordance with the academic nature of this degree, the College has established general educational goals which it strives to help students meet.

(1) Advanced Competency in a Theological Focus Area

A primary goal for the MTh program is for students to attain a more advanced competence in a particular theological focus area. Such areas include, for example, theological anthropology, Christology, ecclesiology, bioethics, and many other areas. Student work toward the fulfillment of the degree requirements builds upon the general theological foundation acquired through previous graduate work (for example, in two-year MTS or MDiv programs).

(2) Mastery of a Theological Method

A second goal is that students acquire a more developed professional approach to conducting academic research in sacred theology. For this end, MTh students are required to participate in a seminar course in theological methodology (THEO 710). In this course, students explore historical precedents and contemporary trends regarding how sacred theology should proceed as an academic discipline. Consideration is given to the process of formulating productive questions that will serve to advance theological inquiry, as well as to developing a capacity for locating and utilizing professional resources for the advancement of theological research.

§3. Student Learning Outcomes in the Master of Theology Program

In association with the general goals listed above, the MTh program at Holy Spirit College seeks to help students realize several specific learning outcomes when completing the degree requirements.

First, with respect to the goal of attaining an advanced competency in a theological focus area, successful students will illustrate academic aptitude in a specific area of theological research, as well as the ability to articulate how that area of research relates to and is relevant for other theological disciplines.

Second, with respect to the goal of attaining mastery of a theological method, successful students will be familiar with how to locate critical editions of primary theological sources, refer to various translations of these sources, and evaluate the relevant research of contemporary secondary sources. Students will also be conversant with the current problems and issues facing researchers in their focus area.

§4. Outcome Assessment Strategies

The College assesses whether the specific learning outcomes listed above have been attained.

Whether a student has met the first program goal and its associated outcomes is assessed by his or her successful completion of specialized coursework as well as by his or her passing a comprehensive exam which involves detailed questions in the student's declared theological focus area. Please see the MTh comprehensive exam policy and section of the Catalog for more details.

Whether a student has met the second program goal and its associated learning outcomes is assessed by successful completion of a required methodology course (THEO 710) and by successful authorship of a research thesis which employs an explicit theological method. With respect to the required methodology course, students must illustrate satisfactory performance in the completion of three course requirements which are connected with the professional activities of an academic theologian, namely, the authorship of a book review, the oral presentation of an abridged research project in front of peers, and the authorship of a research paper in journal article format.

In association with both program goals, students will complete two language exams (one exam in an ancient language and one exam in a modern language). For more information about the MTh language competency exams, please refer to the designated section of the College Catalog.

The overall educational effectiveness of the program is assessed by evaluating student completion of the comprehensive exam in the student's declared theological focus area.

The College assesses whether student needs and institutional goals are being met by review of institutional evaluations administered annually to students who are graduating. Part of the institutional review process includes disclosure of the percentage of students who complete the program as well as the percentage of students who find desired placement after graduation (either occupational placement or academic placement).

§5. Program Content

The Holy Spirit College MTh program guides students to a deeper level of theological inquiry associated with the focus area which the student declares upon matriculating into the program. The program is primarily academic in nature rather than professional. Fifty percent of the courses are proper and unique to the MTh program (the two thesis research courses and the theological

methodology course). The degree requirements are also program specific (for example, the language requirement, the focus area declaration and competency exam, and the thesis defense). These requirements collectively serve to illustrate the advanced academic nature of the MTh program.

§6. Location of the Master of Theology Program

Courses for the Holy Spirit College MTh degree are offered primarily on the main campus of the College which is located at Holy Spirit Catholic Church in north Atlanta. At times, individual courses may be scheduled at satellite classroom facilities associated with other Catholic parishes in the Archdiocese of Atlanta. By pursuing graduate education in Catholic sacred theology in a traditional classroom setting, students at the College participate in a community of learning where faculty and students have regular opportunities for substantive and personal interaction. With approval of the Provost, a student may also pursue a directed reading under the guidance of a faculty member in order to obtain credit toward the MTh degree.

§7. Duration of the Master of Theology Program

The normal duration for the completion of the MTh degree at Holy Spirit College involves one year of coursework when registered with a full-time load of 9 credit hours per academic term.

§8. MTh Degree Requirements

Credit Distribution

- 18 hrs. Total (Typically Six Courses)
- 6 hrs. Thesis Research (Two Courses)
- 3 hrs. Theological Methodology (One Course)
- 9 hrs. Electives (Courses Relevant for the Declared Theological Focus Area)

Other Degree Requirements

- Declaration of a Theological Focus Area
- Theological Focus Area Competency Exam
- Ancient Language Competency Exam (Latin)
- Modern Language Competency Exam
- Thesis Defense

Recommended Full-Time Course Sequence Including Core Courses

Year One	Fall	THEO 700	Thesis Research I (3)
		THEO 710	Theological Methodology (3)
		-	Elective (3) or (1.5 x 2)
	Spring	THEO 750	Thesis Research II (3)

- Elective (3) or (1.5 x 2)
- Elective (3) or (1.5 x 2)

Criteria for Selecting MTh Electives

- (1) Elective courses should pertain to the MTh student's Theological Focus Area.
- (2) Elective courses cannot have previously been taken as a student in the Holy Spirit College MTS program.
- (3) The course THEO 505 Introduction to Sacred Theology is excluded from MTh electives.

§9. MTh Courses

THEO 700 – Thesis Research I

In this first course oriented toward completion of the MTh thesis, degree candidates work with a thesis director and second reader to draft a thesis proposal, conduct research on the thesis, and write a rough draft of their project. Course credit is assigned on a pass/fail basis. A passing grade requires that the Provost's office receive a copy of the degree candidate's approved proposal to be kept in the student record, as well as the director's reception of a rough draft of the project. (3 credit hours)

THEO 710 – Theological Methodology

MTh students preparing to write a thesis will participate in this seminar, a discussion-based course which focuses on understanding the task of academic theology, its methods, and how to conduct longer research projects. The course explores theoretical questions such as the purpose of academic theology, how development as a theologian requires familiarity with catechesis, philosophy, and the human sciences (including history and philology), the unified character of sacred theology, the meaning of the mandatum, and the importance of integrating theological research with prayerful meditation/receptivity to the gifts of the Holy Spirit. The course will also explore the issue of justifying sacred theology as an academic discipline (such requires examining its claim to be a science, how to formulate productive questions, in what sense theology's research method is critical, and associated cognitive/epistemological problems). Finally, the course will address a number of practical issues, such as identifying different theological literary genres as well as locating sources, critical editions, and appropriate publishers and journals. (3 credit hours)

THEO 750 – Thesis Research II

In this second course oriented toward completion of the MTh thesis, degree candidates receive revision requests from their director for their rough draft and re-submit a revised draft to their director (the director's draft). Upon receiving approval from their director, the director's draft is then sent to the second reader. The degree candidate receives revision requests from their second reader and, after completing these revisions and receiving approval from both the director and reader, proceeds to defend the thesis. Course credit is assigned on a pass/fail basis. A passing grade

requires that the degree candidate successfully defend the thesis and that the Provost's office receive a final copy of the thesis for binding purposes. (3 credit hours)

THEO 760 – Directed Reading

With the approval of the Provost, students working toward the completion of the MTh degree may conduct a directed reading under the supervision of a faculty member. The student and faculty member must agree on a set of determinate readings prior to the beginning of the academic term. The course cannot be repeated, nor taken if the student has already taken THEO 765. (3 credit hours)

THEO 765 – Directed Reading

With the approval of the Provost, students working toward the completion of the MTh degree may conduct a directed reading under the supervision of a faculty member. The student and faculty member must agree on a set of determinate readings prior to the beginning of the academic term. The course cannot be repeated, nor taken if the student has already taken THEO 760. (1.5 credit hours)

§10. Theological Focus Area

In accordance with the purpose of the Master of Theology degree at Holy Spirit College (namely, that degree candidates will develop a more complete mastery of a particular area of Roman Catholic sacred theology), each degree candidate should declare a particular theological focus area in which he or she will conduct specialized study. This occurs by completion of the “Declaration of MTh Theological Focus Area” form. On this form, degree candidates will select an area from the provided options (for example, “Theological Anthropology” or “New Testament”).

In order to illustrate that he or she has obtained advanced competency in this particular field of theology, the degree candidate must conduct research in this focus area (as illustrated by elective course selection and by the thesis requirement) and also acquire mastery of that field's integral doctrinal elements as expressed by key historical and contemporary thinkers (as illustrated by passing a competency exam). For more information about the thesis requirement, please see the MTh thesis policy. For more information about the competency exam requirement, please see the MTh focus area competency exam policy.

§11. Theological Focus Area Competency Exam

MTh Focus Area Competency Exam Requirement

Each candidate for the Master of Theology (MTh) degree must pass a competency exam in his or her declared theological focus area. This exam will cover the integral doctrinal elements associated with the particular field under consideration, as expressed by key historical and contemporary theological thinkers.

Exam Content and Format

Upon declaring a theological focus area, students will be given a reading list associated with that focus area. The competency exam will cover these specific readings. The exam format will be written. It will contain an objective part and short answer questions. Some of the short answer questions are reflection questions. The reflection questions provide students with an opportunity to explain how their theological focus area relates to and is relevant for other theological disciplines.

Initial Grading Requirements

The competency exam will be administered prior to the degree candidate's MTh thesis defense (for example, toward the end of the spring academic term). Students cannot advance to the thesis defense until receiving a satisfactory grade of 80% or higher on the focus area competency exam. Students who fail to obtain this grade on their first attempt may schedule one additional attempt at passing the competency exam.

Probationary Requirements

If a student does not obtain the required grade on the second attempt, the student must register for a probationary course in their theological focus area the next academic term. Fulfilling this probationary requirement may delay a degree candidate's graduation for one year. The probationary course should entail either a directed reading or the MTS level course associated with the MTh student's theological focus area. Standard tuition rates apply for this non-credit probationary course. Upon completion of the probationary course, the degree candidate may then schedule a third and final attempt at passing the MTh competency exam.

§12. Language Requirement

Each student must conduct some kind of language study in connection with their work toward completion of the MTh degree requirements. Such typically will involve the study of Latin, but substitution of a different ancient language (such as Greek) or a modern language (such as German or Spanish) is possible. For the satisfaction of this requirement, students may choose either to register for non-credit coursework or to take a basic competency exam in their selected language.

Language competency examinations will be scheduled each academic term. Students will have 90 minutes to translate a passage with a provided dictionary. Students will be provided with a theological or philosophical selection in the languages of their choice. The passage will involve, wherever possible, only a moderate level of difficulty. The assessment criteria will seek to discern that the student's translation indicates a basic competency in the language, but not advanced competency or evidence of fluency. Exams will be evaluated on a pass/fail basis taking into consideration the length and general accuracy of the translation. Students should provide approximately two paragraphs of translated material at a minimum. A longer translation may be provided if time allows.

If a student does not pass the exam on the first attempt, the exam may be taken again. In this event, the student is advised to wait one academic term before scheduling a second attempt. If circumstances warrant taking the second exam sooner, students should consult with the Provost.

§13. MTh Thesis Policy

1. *Thesis Research.* Graduate thesis research for the Master of Theology degree will involve successful completion of two (3) credit hour courses taken sequentially. The thesis research project must be conducted over a minimum of two semesters.

2. *Course Registration.* Students must be registered for a thesis research course (for example, THEO 700, THEO 750) to receive credit for coursework satisfying the thesis requirement.

3. *Thesis Director.* Each student will work with a thesis director who will supervise the project, approve the student's thesis proposal, and coordinate the student's thesis defense. The Provost, following consultation with the student, will appoint a thesis director to mentor the student through the proposal, research, and writing processes.

4. *Thesis Proposal.* The thesis proposal must be submitted by the end of the first semester of thesis research. The thesis director will assist the candidate in the preparation of the proposal which should be approximately 500 words in length.

a. *Required Elements of the Thesis Proposal.* The proposal must include the following:

- (i) A working title for the thesis
- (ii) A thesis statement which concisely expresses what the thesis will argue
- (iii) A preliminary abstract of the overall project (around 150 words in length)
- (iv) A paragraph describing the special research needs of the project (special items may be purchased by the College for the College library but allocated for the exclusive use of the student as long as the student is enrolled in MTh research courses at Holy Spirit College)
- (v) A working bibliography listing the works which will be cited in the thesis. The working bibliography should abide by Chicago/Turabian style requirements for bibliographic form

b. *Director's Approval of the Proposal.* The proposal must first be approved by the thesis director prior to submission to the second thesis reader. The director may request that the student revise the proposal prior to submission to the second thesis reader.

c. *Selection of a Second Thesis Reader.* Once the thesis director approves the thesis proposal, the thesis director should consult with the Provost regarding the selection of a second thesis reader.

d. *Reader's Approval of the Proposal.* The proposal must also be approved by the second thesis reader. The second reader may request that the student revise the proposal prior to submitting the proposal to the Provost for review.

e. *Provost's Reception of the Proposal.* The proposal must be reviewed by the Provost. The Provost will also approve the purchase of any requested research materials for the project (see element [iv] above). The Provost will keep a copy of the proposal in the student's record.

5. *Thesis Requirements.* The thesis is to be an original written work documenting research done by the degree candidate. The thesis must be at a minimum of sixty pages in length and is not to exceed one hundred pages in length (excluding the final bibliography). The thesis must abide by Chicago (Turabian) style requirements (a style reference sheet can be supplied upon request). This means that the thesis will employ footnotes and not parenthetical citations. The number of works to be considered in research and cited in the final thesis will depend upon the director's discretion. A

typical graduate thesis should examine between twenty-five and forty carefully selected sources.

6. *Thesis Deadlines.* In order that the thesis is completed in two academic terms, the following deadlines should be met:

Academic Term 1

Week 1 – The student acquires a thesis director; the student confers with the thesis director about his or her research interests and begins to locate research materials

Week 2 – The student submits the initial thesis proposal to the director and begins tentative research

Week 3 – The student receives proposal revision requests back from the director; meanwhile, the director locates a second reader for the thesis

Week 4 – The student submits the revised thesis proposal to the director (if the director requested revisions); the director then transmits the revised proposal to the second reader; the director and the second reader then consult about the proposed project

Week 5 – The student receives proposal revision requests back from the second reader (if any are applicable); the second reader will include the director in all correspondence with the student; if the second reader has no proposal revisions, the director transmits the proposal to the Provost

Week 6 – The student submits the revised proposal to the director (if the second reader requested revisions) and the director transmits the revised proposal to the Provost

Weeks 7-11 – The student proceeds with formal research

Weeks 12-16 – The student writes the first “rough draft” of the thesis

Week 16 – The student submits the first “rough draft” of the thesis to the director for review

Academic Term 2

Week 4 – The student receives first “rough draft” revision requests back from the director

Week 6 – The student submits a second “director’s draft” to the director for review

Week 8 – The student receives second “director’s draft” revision requests back from the director

Week 10 – The student submits a third “reader’s draft” to the director and to the second reader for review; the director abstains from requesting additional revisions while the second reader evaluates the project; a tentative defense date is selected and reserved

Week 13 – The student and the director receive the second reader’s revision requests

Week 15 – The student submits a fourth “defense draft” to the director and to the second reader; if the director and second reader agree, the scheduled defense date will then be confirmed

Week 16 – The student defends the “defense draft”

7. *Thesis Defense.* For the purpose of the defense, the candidate must submit three soft-bound copies of the thesis (or arrange for these copies to be duplicated by College personnel). The copies must be marked “Defense Version”. The defense procedure should approximate the following norms. The thesis defense will involve a fifty-minute public session. Each student will present a twenty-minute overview of the thesis. The student will then answer questions about his or her research project. The director will have ten minutes to ask questions. The second reader will then have ten minutes to ask questions. The director and the second reader will leave the room in order to discuss the student’s performance during the defense while the student answers questions from any other interested parties present. The director and reader will then return and communicate one of three outcomes to the student:

- *Accepted with no requested revisions.* The thesis is accepted as presented.
- *Minor revisions required.* Revisions (e.g. correction of grammatical or spelling errors, clarification of concepts or methodology, addition of sections) are required. The thesis director will make the decision on the acceptability of revision requests and provide written confirmation to the theology department that they have been satisfactorily completed. If the needed revisions are not substantial, the examiners may proceed to sign the thesis at the defense with the understanding that the candidate will review the revised thesis with his or her thesis director who will sign the thesis once satisfied with the revisions.
- *Major revisions required.* The thesis is judged in need of extensive revision and must undergo the defense process again. Problems may include theoretical or methodological issues. A candidate who is not recommended for the degree after a second thesis defense will normally withdraw from the MTh program.

8. *Thesis Binding.* Once the thesis is accepted but prior to the award of the diploma, the student must order a bound copy of the thesis (as well as provide an electronic copy of the thesis in .pdf format) for the College library. The bound and electronic copy should incorporate a “Thesis Abstract” which is a version of the abstract originally presented in the thesis proposal. The specifications for the bound copy will be provided by the College.

Continuing Education Programs

Purpose:

Pontifex University offers Continuing Education Programs and classes throughout the year in both in-person and online formats. These non-degree classes are intended to provide support and professional development for those serving the Church in the areas of Catholic education, catechesis, youth ministry, and adult faith formation or as lifelong learning opportunities for the personal edification of the lay person. In service of this goal, Pontifex University is committed to providing course content which is enlightening, thought provoking, and presented by dedicated faculty who are faithful to the teachings of the Catholic Church.

Calendar:

Continuing education programs follow a separate calendar from those of Holy Spirit College and Pontifex University. The 2020-2021 schedule for offerings and descriptions is below. Include in course info number of CEUs

To sign up for these programs, please contact Kim Schulman for Holy Spirit College events at kschulman@holyspiritcollege.org or Elizabeth Froula for Pontifex events at efroula@pontifex.university.

Faculty:

For learning events from our academic credit classes, please see the faculty list under the relevant program.

Faculty for Continuing Education Specific Events:

Anne Boshinski

M.A., Religious Studies, University of Dayton

B.S., Education / Music Education, Wright State University

Rev. Paul A. Burke, JCL – Chair of Theology Faculty, Holy Spirit College

Ph.D./J.C.D. Candidate, Catholic University of Leuven;

JCL, School of Canon Law, The Catholic University of America;

M.A. and M.Div. Mt. St. Mary's Seminary in Emmitsburg, Maryland;

B.A. St. Patrick's College, Maynooth, Ireland.

Thomas Cole, MSA, MTS – Chair, Department of Theology & Department of English, Holy Spirit Preparatory School

M.T.S., Holy Spirit College

M.A., History, George Mason University

B.A., History, Christendom College

Ruth Davies – Theology / History Teacher at St. John Bosco Academy

M.A., Educational Administration, Franciscan University of Steubenville

B.S., Elementary Education, Franciscan University of Steubenville

Sara Gillingham – Youth Minister, Holy Spirit Catholic Church

B.A., Sacred Theology, Northeastern Catholic College

Apostolic Catechetical Diploma – Sacred Congregation, Rome Italy

Heather Kerutis – Preschool Director, Holy Spirit Prep

B.A., Communications, Loyola

M.T.S. Student, Spring Hill College

Heather Triggs, LPC – Guidance Counselor, Holy Redeemer Catholic School

M.T.S., Holy Spirit College

M.Ed., West Georgia College

E.Ds., West Georgia College

Any Pontifex courses may be taken for continuing education credit. Please contact the appropriate administrative department to make the necessary arrangements when registering. Any courses taken for continuing education credit will be subject to the same fees and policies as outlined in the appropriate program information.

Records:

Continuing Education Records and Transcripts are private records, which are stored by Pontifex.

Faculty members who provided the learning event report the final grades and CEUs received to the appropriate registrar through the online system or via other secure means for in-person events. For

a copy of certificates or transcripts, please contact Pontifex using one of the means of communication you listed when you registered for the event: email address, phone number, etc. If you do not use one of these means of communication, we will need to use one of the ones that we have listed in your record to contact you, or you will be asked to verify your identity in another manner. For transcripts or copies of CEU certificates, please contact Kim Schulman for Holy Spirit College events at kschulman@holyspiritcollege.org or Elizabeth Froula for Pontifex events at efroula@pontifex.university.

CEU Calculation:

CEUs are calculated and awarded in the following manner:

$$\frac{(\text{total mins all activities}) - (\text{total mins non-allowable activities})}{60 \text{ mins}}$$

Notes:

- 1) 1 CEU = 10 hour
- 2) Learning activity:
 - (a) Allowed: classroom, self-paced, distance learning or other projects in support of a learning outcome.
 - (b) Not allowed: unplanned, unsupervised and unsponsored activities such as breaks, non-working lunch and anything promotional in nature.
- 3) CEUs are awarded based on actual time spent on a learning activity, not projected time spent, as may be estimated for the first time a session is offered.
- 4) Partial credit or adjusted CEUs shall not be awarded to individuals who do not successfully meet the criteria for achievement of CEUs.

IV. University Policies

a) College Policies

1. General Academic Policies and Information

§1. Leave of Absence Requests

Students who for medical, vocational or personal reasons need to refrain from course registration for the period of 6 months may request to complete a Leave of Absence Request form. This form must be submitted to and approved by the appropriate academic department in order that students receive approval for a leave of absence. An authorized leave of absence is valid only for the academic term stipulated on the Leave of Absence Request form. A student's leave of absence may receive administrative renewal for one additional academic term if the student explicitly requests such a renewal in writing. Without such an explicit request, or after three academic terms in which a leave of absence is granted, the Pontifex involuntary institutional withdrawal policy then applies.

§2. Course Registration

For in-person courses: Each student must formally register for courses at Holy Spirit College using the course registration form. Designated time periods are assigned each academic term which establish the beginning of the registration period for the next academic term. Students may be given permission from the registrar to register for a class up until the start date of a course. The "Student Payments and Course Registration Policy" indicates terms whereby a student may continue registering for courses.

Registration for Theology of the Body Institute courses or programs through partner institutions are subject to the partner institution registration policies.

For online courses: Registration for courses is done through the Pontifex learning platform on a rolling basis. Students wishing to register using a payment plan should contact efroula@pontifex.university to set up the payment plan and obtain a registration code. Unless permission is otherwise granted, students register for and take one class at a time.

§3. Drop/Add

Course Drop Policies

For in-person courses, once a course begins for an academic term, students have one week to drop the course without academic impact. The deadline for dropping a course is usually one week after the beginning of the academic term. For online courses, once a course is started students have three weeks to drop the course without academic impact. The deadline for dropping a course is usually one week after beginning the course. If a student drops a course prior to the one-week limit, he or she is not liable for tuition for that course and is eligible for a 100% refund if any tuition has

already been paid. If a student desires to terminate participation in a course after the drop date has passed, students must fill out a course withdrawal form. The standard conditions for a course withdrawal then apply.

Course Add Policies

For courses attached to a calendar, students may elect to add courses up to two weeks after the beginning of the academic term. For non-calendar classes, students may elect to add courses at any time. Students adding a course after the course start date are financially liable for the full cost of tuition for the course unless dropping the course prior to the course drop deadline or withdrawing from the course (in which case the Pontifex refund policy applies).

§4. Voluntary Course Withdrawal

Students who desire to terminate participation in a course after the drop deadline has passed must complete a course withdrawal form. The course from which the student withdraws will remain recorded on the student's transcript. If the withdrawal request occurs prior to the midpoint of the academic term, the student will receive a "W" on his or her transcript and there will be no academic penalty. If the withdrawal request occurs after the midpoint of the academic term, the student will receive a "WF" on his or her transcript and quality points associated with a grade of "F" will affect the student's term and cumulative GPA.

§5. Voluntary Medical Course Withdrawal

An enrolled student who experiences physical, psychological, or other serious difficulties may request a voluntary medical course withdrawal at any point during the academic term in good standing. Pontifex administration may require medical confirmation before approving the voluntary medical course withdrawal. The same course withdrawal form should be completed by the student and submitted to the Provost for review. A student who is approved to receive a medical course withdrawal will receive the grade of "W" on his or her transcript.

§6. Voluntary Institutional Withdrawal

Students who wish to withdraw from Pontifex and nullify the enrollment agreement must complete an institutional withdrawal form. This form must be evaluated and approved by the administration. Once an institutional withdrawal form has been submitted and approved, the student is no longer enrolled at Pontifex and not eligible to receive a degree. Should a student desire to resume coursework toward degree requirements after receiving approval for a voluntary institutional withdrawal, the student must re-apply for admission to Pontifex.

§7. Involuntary Institutional Withdrawal

A student who does not return from an authorized leave of absence or who fails to register for courses for more than two standard academic terms (fall/spring) will be *de facto* involuntarily withdrawn from Pontifex and must submit a new admissions application in order to resume coursework toward degree requirements.

§8. Readmission to Pontifex

Students who withdraw from Pontifex may be readmitted by completing a new application for admission. This application and any new official transcript from any other institution attended must be submitted to the Admissions Office for readmission. All grades and course credits earned at Pontifex for the duration of up to two years prior to the submission of a new application will become part of the student's new academic record.

§9. Auditing Courses

Pontifex accepts auditors in designated courses. Such courses are usually marked "Open to Auditors" in course promotional materials. The audit fees discussed in the financial section of the Catalog apply. To audit a course, auditors must use the standard course registration form and designate their auditor status in the course. Auditors are expected to attend all class meetings, but the academic conditions of the Pontifex course attendance policy do not apply. Auditors are not expected to participate in class discussions, complete course assignments, and will not receive a course grade for their involvement in the course. The course instructor may, however, elect to invite auditors to participate in class discussions or to complete course assignments.

§10. Course Cancellation

Pontifex reserves the right to cancel any course due to insufficient student registration in that course. Course cancellations will be announced prior to the beginning of the academic term. If a course proceeds on the basis of a minimum enrollment (of at least three registered students) and one student drops the course or withdraws from the course, the faculty member in consultation with the Provost may elect to convert the pedagogical format of the course to a seminar or directed reading.

§11. Program Cancellation

If Pontifex discerns that a degree program must be cancelled due to low student enrollment in the program, Pontifex guarantees that existing enrolled students will be able to complete the program if students meet all remaining degree requirements within four academic terms.

§12. Graduation under a Previous Catalog Policy

In the event of degree requirement changes for any program, Pontifex agrees to accept all previous coursework and academic credit previously earned toward a degree. Pontifex, although strongly encouraging enrolled students to satisfy any new degree requirements, will permit students to earn degrees in accordance with the requirement criteria publicized at the time of the student's initial matriculation into Pontifex and course registration, provided that such criteria are not more than five years old. Such criteria would have been publicized in the Pontifex Catalog in the year of the student's initial matriculation and course registration.

§13. Quality Grade Point Average

A student's academic standing at Pontifex is measured by the Quality Grade Point Average (QGPA). To calculate the number of quality points received for a course, multiply the number of credit hours designated for the course by the numeric value assigned for the kind of grade received (for example, A = 4, B = 3, etc.). The numeric value assigned for each grade is found in the grading system section of the Catalog.

Grade Point Term Average

The sum of quality points received for all courses in an academic term indicates the student's quality point term total. To calculate the quality grade point average for the term, divide the quality point term total by the number of credit hours completed that term. The resulting figure indicates the quality grade point term average.

Cumulative Grade Point Average

The sum of quality points received for all courses indicates the student's quality point cumulative total. To calculate the quality grade point cumulative average, divide the quality point cumulative total by the number of credit hours completed. The resulting figure indicates the quality grade point term cumulative average.

§14. Grading System

The grading system of Pontifex is based on the 4.0 scale. The faculty member will determine the final grade for each student in his or her course. The grades used by Pontifex are found below along with the numeric values assigned for each kind of grade.

A	4	
A	- 3.7	
B	+ 3.3	
B	3	
B	- 2.7	
C	+ 2.3	
C	2	
C	- 1.7	
D	+ 1.3	
D	1	
D	- 0.7	
F	0	
P	n/a	A "P" denotes passing a course, but a grade is not factored into GPA calculation.
W	n/a	A "W" is assigned when a student withdraws from a course prior to the midpoint.
WF	0	A "WF" is assigned when a student withdraws from a course after the midpoint.
I	n/a	
NR	n/a	Appears on a student's transcript in the event a course grade has not been submitted.

TR n/a Denotes transfer credit received but a grade is not factored into GPA calculation.

§15. Academic Support Services

Students experiencing difficulties in a course should seek assistance from their instructor who is their primary source of academic support. Students are encouraged to contact faculty members during their publicized hours of availability or to arrange another convenient time to talk with the instructor in order to address difficulties with class materials or assignments. In the event that the faculty member is not able to resolve a student's need for academic support, the student should contact the Provost.

§16. Incomplete Coursework

Subject to the approval of the faculty member and the Provost, a grade of "I" may be temporarily assigned in a course for which required work has not been completed. An "I" may be issued for reasons involving circumstances beyond a student's control that prohibit or interfere with the timely completion of coursework. An incomplete grade on a student's transcript will become an "F" if coursework is not completed by the following dates each academic term:

- (1) For an "I" assigned for a course in the fall academic term, remaining coursework must be submitted by the midpoint of the spring academic term.
- (2) For an "I" assigned for a course in the spring academic term, remaining coursework must be submitted by the midpoint of the summer academic term.
- (3) For an "I" assigned for a course in the summer academic term, remaining coursework must be submitted by the midpoint of the fall academic term. The Provost may approve an exception to this policy in case of extenuating circumstances.

§17. Failure in a Required Course

A student who has failed a required course must repeat that course unless an equivalent course is taken with approval of the Provost. For a graduate student, reception of a grade less than "B-" in any course indicates failure.

§18. Repeating a Course

Graduate students may repeat any course in which a grade less than "B-" is assigned. When repeating a course, degree credit can be earned only once. The most recent grade earned will stand as the official grade which is used for calculating the student's cumulative grade point average.

§19. Institutional Class Attendance Policy

Timely completion of every class and participating in any scheduled synchronous activities is required for all students unless a student is ill, or some unforeseen difficulty arises. A student who misses two weeks or more of participation without a legitimate excuse risks being automatically

dropped from the course. Proper academic etiquette involves students notifying their course instructor before any scheduled synchronous activity if they will be late or unable to participate. Student excuses for absences need to be submitted in writing to the course instructor (for example, by email). A course instructor may elect to direct evaluation of the student excuse to the Provost if he or she desires.

§20. Values Commitment and Plagiarism

All students are expected to adhere to the Pontifex Honor Code: I pledge on my honor that I will not lie, steal, or cheat, nor condone others doing so. Plagiarism is a very serious form of academic dishonesty. Students plagiarize when they do not give credit to the sources of their writing – the words, information, ideas, or opinions of others. Pontifex takes plagiarism and all forms of academic dishonesty very seriously. Students of Pontifex are expected to avoid plagiarism of any sort. Students who plagiarize or otherwise cheat are subject to penalties up to and including dismissal from Pontifex.

§21. Student Temporary Medical Leave Requests

Students should complete a Student Temporary Medical Leave Request form only when desiring to take a short period of time off from coursework for medical reasons during a semester without grade penalization. If a student desires to withdraw from the institution for medical reasons, he or she should complete an “Institutional Withdrawal Form” instead. If a student desires to request an extended leave of absence (refraining from registration for a semester), he or she should complete a “Leave of Absence Request Form” instead. If a student desires to withdraw from a current course or courses for medical reasons, he or she should complete a “Course Withdrawal Form” instead.

2. Academic Policies and Information

§1. General Academic Regulations for the Graduate

Candidates for graduate degrees at Pontifex must receive a course grade of “B-” in each course in order to receive course credit toward the fulfillment of the degree requirements. When such a grade is not attained, the course must be repeated.

§2. Full-Time Degree Status and Normal Course Load

For in-person programs on campus at Holy Spirit College: A regular full-time course load for graduate students involves registration for 9 credit hours per academic term. Graduate students must carry at least 6 credit hours to maintain full-time status. Graduate students may carry a maximum of 12 credit hours per academic term (with permission of the Provost). A cumulative GPA of 3.7 or better on a 4.0 scale is a prerequisite for overload approval.

MSA students must carry at least 6 credit hours to maintain full-time status and may carry a maximum of 12 credit hours per academic term (or up to 15 with permission of the Provost). More

than 9 credit hours shall be deemed an “overload”. A cumulative GPA of 3.5 or better on a 4.0 scale is a prerequisite for overload approval.

§3. Student Change of Address (Electronic and Postal)

It is the responsibility of the student to report to the Pontifex registrar any change regarding mailing address, email address, or telephone number.

§4. Request for Transcripts

Official transcripts of a student’s academic record at Pontifex must be requested in writing. The request must be submitted to the Pontifex or Holy Spirit College registrar respectively. The request may be communicated via letter or email and will be satisfied by the student picking up the transcript or (at the student’s expense) by mail or courier. Due to FERPA requirements, official transcript information cannot be communicated via email correspondence, telephone communication, or fax. If there is a hold on the student’s records, transcripts will not be released until the issue warranting the hold is resolved.

§5. Student Discipline

Minor disciplinary issues may be resolved by sanctions up to but falling short of suspension and /or dismissal. If the matter is of such potential seriousness that it may result in suspension or dismissal, the Pontifex President must evaluate the matter. Students may write to the President and make a request for a meeting. The student member may request that they be accompanied at the meeting by a parent, faculty member, fellow student, or legal representative. The decision of the President will be given in writing and will be final. In the interests of the student and/or the school community or a section thereof, the President may suspend a student’s participation in classes the outcome of disciplinary procedure and may place additional reasonable restrictions on the student’s conduct. In the event of such a suspension, the President shall seek to protect the student’s ability to pursue their studies in an adapted manner. A decision to suspend a student shall be subject to the same rights of appeal as any final determination of a disciplinary matter. Students who are suspended (unless dismissed or given an extended suspension as a disciplinary sanction) shall be reinstated at the outcome of the disciplinary process. Students who have a concern with a Pontifex disciplinary decision should refer to the Pontifex Student Grievance Policy for information regarding how to file an appeal with the Georgia Nonpublic Postsecondary Education Commission (GNPEC).

§6. Student Grievance Policy

1. A student who has a concern with some department of Pontifex should first make an appointment to talk via video conference to the appropriate Pontifex representative who oversees that department. After that meeting, the Pontifex representative has 15 business days to address the student concern. Some specific departmental examples are as follows:

- a. A student who has a concern with a particular course (for example, a course policy or course content) should first make an appointment to talk with the faculty member responsible for that course.
 - b. A student who has a concern with a work-study assignment (for example, with an assigned task or expectation) should first make an appointment to talk with his or her work-study supervisor.
 - c. A student who has a financial concern (for example, with invoicing or payment processing) should first make an appointment to talk with the Pontifex business officer by video conference.
 - d. A student who has a concern with student records or the graduation process should first make an appointment to meet with the Pontifex Provost by video conference.
2. Should a student concern not be resolved by the appropriate Pontifex representative within 15 business days (or if a student has a different concern than those listed above), the student should request an appointment to talk with the Provost by video conference. After that conversation, the Provost has 15 business days to address the student concern.
 3. Should the student concern not be resolved by the Provost within 15 business days, the student should request an appointment to meet with the Pontifex President at the Pontifex offices or by video conference. After meeting, the Pontifex President has 15 business days to address the student concern. The Pontifex President will make the final institutional decision regarding any unresolved student concern.
 4. Students with a serious disciplinary concern involving suspension or dismissal may request to meet with the Pontifex President at the Pontifex Offices or by video conference. After meeting, the Pontifex President has 15 business days to address the student concern. In all cases, the Pontifex President will make the final institutional decision.
 5. Appeals regarding final institutional decisions may be made to the Georgia Nonpublic Postsecondary Education Commission (GNPEC). Please see the Commission's website at: www.gnpec.org (click the "Consumer Resources" tab then "GNPEC Authorized School Complaint Form").

§7. Notification of Rights under the Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act of 1974 (FERPA) affords students certain rights with respect to disclosure of their educational records. In light of FERPA, Holy Spirit College has established the following policies:

Student Access to Educational Records

Students have the right to inspect and review their educational records within 45 days of the day when a request for access is made. Students should submit written requests to the College registrar which clearly identify which records they wish to inspect. The registrar will make arrangements for access and notify the student of the time and place where the records may be inspected. The College reserves the right to keep letters of recommendation confidential out of respect for the privacy of the recommenders. The College also does not provide copies of academic documents which originate from other institutions since the College is not authorized to act as an agent for such institutions.

Student Request for Record Modification

Upon inspection of their educational records, students have the right to request amendment of any educational record the student believes is inaccurate or misleading. Students must request such amendments in writing. Students must clearly identify in writing the portion of their record which they want modified and explain why it is inaccurate or misleading. If the College decides not to amend the record after evaluating the request, the registrar will notify the student of the administrative decision and his or her right to appeal the decision by requesting a meeting with the College administration and/or President.

Student Consent to Disclosure of Educational Records and Exceptions

Students have the right to require consent to any disclosure of their educational records (or any portion therein), except to the extent that FERPA authorizes certain aspects of student records to be disclosed without student consent (for example, disclosure to College personnel who have a legitimate interest). Further, effective October 26th, 2001, educational institutions are not required to obtain student consent in order to disclose student educational records (or portions therein) to representatives of the office of the Attorney General of the United States if receiving a court order for such records in connection with a terrorist investigation.

Student Grievances regarding Educational Records

Students have the right to file a complaint with the U.S. Department of Education concerning any alleged failures of Holy Spirit College to comply with FERPA requirements. Students should write to:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Ave., SW
Washington D.C. 20202-4605

3. Policies Specific to Holy Spirit College in-Person programs

§1. Campus First Aid

First aid resources for the main campus are available in the Malta Hall break room. Students should notify a faculty member, registrar, or the Provost in order to access these resources.

§2. Campus Security and Emergency Plan Information

Holy Spirit College has a responsibility to establish policies which safeguard the health and safety of its community members. Such policies and procedures are designed to protect students from incidents or behaviors that may jeopardize the spiritual, mental, emotional health or physical safety of either individuals or the community as a whole. Care and protection of both communal and personal property is also an institutional concern and a shared responsibility of all members of the community. The following emergency procedures are established and set up in conjunction with Holy Spirit Preparatory School and the parish of Holy Spirit Catholic Church.

Crisis Response Procedures

These procedures guide College personnel in responding to crises which can affect the College community. They include the following steps:

- (1) Gather information about the crisis incident
- (2) Where time does not allow, follow the crisis incident procedures below
- (3) Where time allows, communicate information to the College administration and develop an appropriate response
- (4) Communicate the administrative decision to students and/or if needed to student emergency contacts
- (5) Make personal contact with students directly affected by the crisis if needed

Crisis Incident Procedures

These procedures guide College personnel in responding to acute crises which involve potentially dangerous incidents such as armed intruders or extremely hazardous weather conditions. After information is gathered, and where time does not allow communication with the College administration, the College personnel encountering the incident may implement one of the following emergency response plans. Where possible, the College personnel encountering the incident should also communicate appropriate Code via text to a designated administrative contact.

(1) Code Red – *Lock Down*

College personnel communicates to proximate or all College classes that the College facilities are being placed in lock-down status until a Code White (all-clear) is received

(2) Code Green – *Evacuate the Building*

College personnel communicates to proximate or all College classes that the College facilities should be evacuated

(3) Code Blue – *Relocate within the Building*

College personnel communicates to proximate College classes that they should relocate to a different area of the building (for example, away from windows)

(4) Code Yellow – *Caution*

College personnel communicates the need for administration personnel, staff, faculty members, and students to remain alert and diligent regarding a potential incident

(5) Code White – *All-Clear*

College personnel communicates an all-clear message to proximate or all College classes that the crisis incident has passed, and normal College activities may resume

§3. Sexual Assault Prevention and Sexual Harassment Prevention

Holy Spirit College is committed to providing a safe and secure campus environment free from intimidation and the fear of falling victim to sexual harassment or assault. A copy of the College Sexual Assault Response Policy will be communicated to all students, staff, and faculty at the beginning of each academic year.

§4. Sexual Assault Response Policy

A member of the College community who has been sexually assaulted or the victim of a sexual offense should immediately contact the Fulton County Sheriff's Office at (404) 612-5100 to initiate a crime report. The Sheriff's Office personnel are trained in the proper identification, collection, handling, and preservation of evidence which is essential for the prosecution of such crimes. If needed, victims should proceed to the nearest emergency room for treatment. Students may also contact the College administration for information and assistance in reporting a sexual crime.

If the sexual crime is perpetuated by a member of the Holy Spirit College community, such a person may be subject to additional disciplinary actions executed by the College administration, even if the victim does not proceed with filing criminal charges. Following the administrative judgment when investigating an allegation of sexual misconduct, sanctions may be imposed which include (a) academic suspension or dismissal for students, or (b) termination of employment for employees.

In each case, the claimant is also expected to report incidents of sexual misconduct to the Fulton County Sheriff's Office and administrative decisions may be deferred awaiting the outcome of the civil investigation.

§5. Educational Resources and the Library

Each classroom at Holy Spirit College is equipped with a projector with a computer interface in order that instructors may have recourse to internet-based learning resources in instructional settings. Such resources include but are not limited to relevant websites, documents, and streaming audio and video files. Instructors may also prepare presentations for in-class use with PowerPoint or similar applications for use during instruction.

Other learning resources are available in the Holy Spirit College library. The College library is located across the main corridor from Malta Hall. The library collection is maintained by a designated media specialist.

The library collection has been customized for the curriculum of the College programs. As a special collection, it primarily features texts in Catholic theology and Catholic theological journals. In addition to a print collection of bound theological journals, the College also maintains institutional electronic subscriptions to several important theology and social science journals. The College works with graduate students on an individual basis for purchasing additional materials as needed for research projects and theses.

Students enrolled at Holy Spirit College have full access to the College library. The library at the College is available to students by way of secure access from 8 am to 9 pm, six days a week, as long as the College is open. Students should not remove volumes from the library without permission of College personnel. Conditions for the removal of items from the library will apply. Students will be

provided with secure access information for the library upon registration for their first term of coursework after matriculation into a College program. Students are welcome to contact the Provost to schedule a library orientation with appropriate College personnel.

The Holy Spirit College library is located across the main corridor from Malta Hall. The library collection is maintained by a designated media specialist and an assistant. The library collection has been customized for the curriculum of the College programs. As a special collection, it primarily features texts in Catholic theology and Catholic theological journals. In addition to a print collection of bound theological journals, the College also maintains institutional electronic subscriptions to several important theology journals, including *Nova et Vetera*, *The Journal of Theological Studies*, and *The National Catholic Bioethics Quarterly*. The College works with graduate students on an individual basis for purchasing additional materials as needed for research projects and theses.

§6. Student Use of the Library

Students enrolled at Holy Spirit College have full access to the College library. The library at the College is available to students by way of secure access, as long as the College is open. Students should not remove volumes from the library without permission of College personnel. Conditions for the removal of items from the library will apply. Students will be provided with secure access information for the library upon registration for their first term of coursework after matriculation into a College program. Students are welcome to contact the Provost to schedule a library orientation with appropriate College personnel.

§7. Job Assistance Program

Holy Spirit College strives to work with each student on an individual basis in order to assist that student in attaining his or her post-graduation goals. Discussion of such goals factors prominently into the admissions interview process. Such goals may involve advancing to a higher degree of graduate study (for example, the College MTh program or a PhD program elsewhere) or finding degree-related employment. Such forms of employment include the following: positions of leadership in parish or ecclesiastical institutions (serving as liturgists, adult education coordinators, or pastoral associates), as well as teaching Catholic theology as primary K-12 religion teachers or as instructors of lower-level undergraduate courses.

For students who do not seek placement assistance prior to graduation, such assistance is offered either during an exit interview or it is recommended to students when they are asked to complete a post-graduation institutional evaluation. If the kind of employment the graduate seeks is degree related, the College will work in accordance with established relationships within the Archdiocese of Atlanta to help students locate appropriate placement solutions. The College also has relationships with certain PhD programs which it recommends to students seeking higher levels of graduate study.

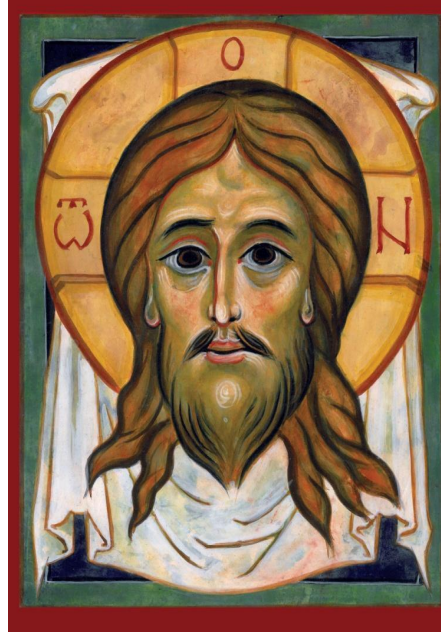
Traditional Prayer to the Holy Spirit

*Come Holy Spirit,
fill the hearts of your faithful
and kindle in them the fire of your love.*

*Send forth your Spirit
and they shall be created.
And you shall renew the face of the earth.*

*O God,
who by the light of the Holy Spirit,
did instruct the hearts of the faithful,
grant that by the same Holy Spirit
we may be truly wise and ever enjoy his
consolations,
through Christ our Lord,
Amen.*





Prayer for Inspiration and Divine Wisdom for those on the Way of Beauty

Oh God who art our only help and redeemer, be in our thoughts and words and deeds.

Send thy Holy Spirit to guide us that we may ever do thy will; grant us grace that we may respond to grace.

May the wisdom of our deeds and the beauty of our lives inspire those who see us to love as Christ loves, that through worship of thee and charity to others, all may know His peace and joy.

We ask this in the name of our Lord Jesus Christ, who lives and reigns with You and the Holy Spirit, one God forever and ever

Amen